

+ ^ ^ j ^ v u j : ^ o v : k



Website: <https://www.tanjav.art/>
Instagram: https://www.instagram.com/tanja_vujinovic_ultramono/
Soundcloud: <https://soundcloud.com/ultramono>
Twitch: https://www.twitch.tv/tanja_v
Twitter: https://twitter.com/Ultramono_org
Youtube: https://www.youtube.com/channel/UCb-qFa0Q63_Mn-uAUo0CjtA
Bandcamp: <https://tanjav.bandcamp.com>
Beatport: <https://www.beatport.com/artist/tanja-vujinovic/1112279>
Facebook Ultramono page: <https://www.facebook.com/Ultramono>

tanja vujinovic

curriculum vitae

STRUCTURE OF THE DOCUMENT

1. EDUCATION
2. INDIVIDUAL EXHIBITIONS
3. GROUP SHOWS
4. OTHER LIVE PRESENTATIONS
5. BIBLIOGRAPHY AND MEDIA ABOUT MY WORKS
6. COLLECTIONS
7. GRANTS AND PRIZES
8. MY BIBLIOGRAPHY
9. CURATORIAL PROJECTS
10. REALIZED WORKS
11. DISCOGRAPHY

1. EDUCATION

2006 – 2010

Faculty of Humanities Koper, University of Primorska, Slovenia — Ph.D in Philosophy and Theory of Visual Culture (Dissertation: Info-Noise Art: Concepts, Tools and Environments of Media Art; Mentor: Ales Erjavec, Ph.D), 2010.

1994 – 1999

Faculty of Fine Arts, (Gordan Nikolic / Momo Antonovic class), Belgrade, Serbia — Bachelors Degree, 1999.

1998 – 1999

Kunstakademie Duesseldorf (Jan Dibbets class), Duesseldorf, Germany — Guest Student.

1987 – 1991

College for Industrial Design, Belgrade, Serbia — High School Degree, 1991.

2. INDIVIDUAL EXHIBITIONS

2023

AvantGardeTopia, artKIT, Kibla, Maribor, Slovenia, 23. 12. 2022—20. 1. 2023.

2022

AvantGarden, Kino Šiška, Ljubljana, Slovenia, 30. September 2022.

AvantGardens, KRAK Center for Contemporary Culture, Bihać, Bosnia, 10-11 November, 2022.

2021

XIV NEW TECHNOLOGIES: Spheres of the MetaGarden, Gallery of Contemporary Art Pančevo, Serbia, 23. December 2020. - 15. January 2021.

MetaGarden Sphere4, DUM Project Space, Ljubljana, Slovenia, 4.8. - 19.8. 2021.

2020

Carboflora, Galerija Europlakat, Cankarjev Dom, Ljubljana, Slovenia, 07.01.— 01.03. 2020.

Sphere3, Osmoza, Ljubljana, Slovenia, July 2020.

2019

MetaGarden Sphere2, osmo/za, Ljubljana, Slovenia, 11.— 26.6. 2019.

MetaGarden Sphere2, Loza Koper Gallery, Coastal Galleries Piran, Koper, Slovenia, 23.8. - 20.10.2019.

2018

Elixir Distillers, Kapelica Gallery, Ljubljana, Slovenia, 9.10.-19.10.2018.

Elixir Agens, KiBela / MMC KIBLA, Maribor, Slovenia, 7.9. - 3.10.2018.

Universal objects, Menjačnica Gallery, Goethe-Institut Belgrade, Belgrade, Serbia, 7.12.2017. - 28.1.2018.

Antrohopomorphic and Abstract Machines, ArtLab, Ilija M. Kolarac Endowment, Belgrade, Serbia, 24.12.2018. - 30.12.2018.

2017

Universal Objects, Gallery of Science and Technology, Serbian Academy of Arts and Sciences, (works Universal Objects: Garden; Park1, Park2, Observers, Levitations), art+science Festival, CPN, Belgrade, Serbia, 28.4. - 25.5. 2017.

Universal Objects (Explosions, BBFs2, Still Life), Cirkulacija 2, Tobačna Ljubljana, Slovenia, 23.-30. 6. 2017.

Universal Objects, Lucida Gallery, Belgrade, Serbia, 23.9-12.10.2017.
BFFs2 (part of the Phantom Horizons curated by Robert Seidel), Kunstlerhaus Bethanien, Berlin, Germany, 18.9-5.10.2017.

2012

Soft Machines, Gallery Metropolis, Ljubljana, Slovenia, 12.11.2012 - 21.11.2012.
Noisy Landscapes, Gallery Simulaker, Novo Mesto, Slovenia, 4.12.2012 - 14.12.2012.

2011

Superohm, Kapelica Gallery, Ljubljana, Slovenia, 10.10. 2011. - 21.10.2011.

2009

Oscilorama, Multimedia exhibition, Gallery Kibela (MMC Kibla), and the Main Square, Maribor, 3.7.2009 – 11.7.2009.

2008

Supermono 2/3, Kapelica Gallery, Festival Expono, Ljubljana, Slovenia, 16.9.2008. - 26.9.2008.

2007

Extagram / Oscilo, Gallery of the Institute Jozef Stefan, Ljubljana, Slovenia, 14.11.2007. - 22.11.2007.

2006

PLLUX06 / Automata Public 06, public space: projections, sound intervention, Ljubljana, Slovenia, 20.9.2006. - 30.9.2006.
PLLUX06, MKC Medvode, Medvode, Slovenia, 2006.

2005

PlasmaLux2005, MKC Medvode, Medvode, Slovenia, 2005.
Dynamo, Small Gallery, Cankarjev dom, Ljubljana, Slovenia, 23.3.2005. - 20.4.2005.
Plasma by Stigmata, Arteria Symposium and Exhibition, Loski Grad, 2005, Skofja Loka, Slovenia.

2004

Cryo.Plasma, Jazzbina Club, Ljubljana, Slovenia, 4.4.2004.
Cryo.Plasma, Media Nox Gallery, Maribor, Slovenia, 5.4.2004.
Plasma by Stigmata, Grenzenloss 2004, AlphaKlub, Vienna, Austria, 10.3.2004. - 16.3.2004.
Plasma by Stigmata, Arterija symposium and exhibition, Loski Grad, Skofja Loka, Slovenija, 7.5.2004. - 9.5.2004.
Plasma Cabaret Oratorio, Sot 24,5, Metelkova City, Ljubljana, Slovenia, 2004.

2003

Plasma by Stigmata, Alkatraz Gallery, Ljubljana, Slovenia, 18.12.2003.

Hardbody, Plasma, The Gallery of Fine Arts Slovenj Gradec, Slovenj Gradec, Slovenia, 5.12.2003. - 12.1.2004.

Hardbody, Gallery of Contemporary Arts Celje, Celje, Slovenia, 24.4.2003. - 10.5.2003.

2002

Variola Vera / X project, Open Graphic Studio, Museum of the City of Skopje, Skopje, Macedonia, 2002.

Training Pattern, Media Nox Gallery, Maribor, Slovenia, 23.9.2002. - 28.9.2002.

2001

Edgeward, Kulturni centar Beograda, Belgrade, Serbia, 17.7.2001. - 29.7.2001.

Edgeward, Rex Cultural Center, Belgrade, Serbia, 27.7.2001. - 1.8.2001.

Variola Vera / X project, Media Nox Gallery, Maribor, Slovenia, 15.10.2001. - 20.10.2001.

2000

Fahrenheit 451, Volksbibliothek, Wuppertal, Germany, 9.5.2000. - 6.6.2000.

Plastika, Multimedia Arts Gallery, Novi Sad, Serbia, 7.9.2000. - 20.9.2000.

Video works 1997-2000, Media Nox Gallery, Maribor, Slovenia, 1.12.2000. - 9.12.2000.

Fahrenheit 451, University Library Maribor, 2000, Slovenia, 4.12.2000. - 9.12.2000.

1999

Out There, Fly Gallery, Glasgow, Scotland, 3.2.1999. - 21.2.1999.

Deadlock, Kunstfabrik BBK, Wuppertal, Germany, 16.4.1999. - 17.5.1999.

Project H, trans.europe, Hladilnica, Maribor, Slovenia, 29.7.1999. - 20.8.1999.

1998

Pressure, Theater Galerie Terzo, Berlin, Germany, 17.2.1998. - 18.3.1998.

Perfect Frequency, Belgrade Youth Culture Center Gallery, Belgrade, Serbia, 31.3.1998. - 6.4.1998.

3. GROUP EXHIBITIONS

2024

Hypocrisy and conceit, International Festival of Art, Technology and Science, (audio-visual works Laboratories and Playgrounds), KIBLA PORTAL, Maribor, Slovenia, November 26 - February 8, 2024.

2023

Pixelpoint, 24th International Festival of Contemporary Art Practices, Life in the Network, (virtual reality art installation Sphere19, virtual world Ultramono Lab in Second Life, audio-visual works Laboratories and Playgrounds), Agora Gallery, Gorizia, Italy, 16-30 November 2023.

Exhibition of the RUK Network of Centers for Research Arts and Culture, (audio-visual artworks FLOWr and Bios6), Cankarjev dom, Ljubljana, Slovenia, April 24-4. May 2023.

R.o.R. festival of intermedia art, the core?, (virtual reality art installation Sphere 19), Xcenter, Nova Gorica, Slovenia / Gorizia, Italy, September 28 - November 1, 2023.

2022

XCircle, Part I (works FLOWr, Labs & Playgrounds, Bios6), Pacha club, Munich, Germany, May 2022.

XCircle, d-central: Part II, (works FLOWr, Labs & Playgrounds, Bios6), Pacha club, Munich, Germany, November 2022.

Digital Landscapes, (works Labs and Playgrounds) Unpaired Gallery, Zug, Switzerland, September 2022.

The Nature of Art / Danube Dialogues 2022, (work FLOWr), Festival of Contemporary Art, BelArt Gallery, Novi Sad, Serbia, 01. 09. — 16. 09. 2022.

13th International Festival of Visual Arts – Arterija, Museum Lapidarium and big city square, Novigrad, Croatia, 9-11 September 2022.

Manifestations, (work Soma AvantGarden and CoreTopia world in VRChat), Dutch Design Week, DDW, online and Eindhoven, Netherlands, October 2022.

Art Body Art, (work Soma), Savez udruženja likovnih umetnika Vojvodine, Creative District, Novi Sad, Serbia, 22. November - 6. December 2022.

Festival KIBLIX 2022: Love and Piece, (work FLOWr), Kibla, Maribor, Slovenia, 16.11-30.12. 2022.

Strand, Sustainable Urban Society Association, (work from the AvantGarden cycle), 10th International Conference On Architecture - Philosophy of Architecture, Gallery of Science and Technology, Serbian Academy of Sciences and Arts, Belgrade, Serbia, 2.-3. December 2022.

New Era, (work Sfera3), MSU, Museum of Contemporary Art, Zagreb, Croatia, October 2022.

SUTRA, Digital Pleasure, (work The Core), Museum of Science and Technology, Belgrade, Serbia, 22.9.-7.10.2022.

Down to Earth, (work Carboflora), Centro Atlántico de Arte Moderno – CAAM, Las Palmas de Gran Canaria, Spain, 07.10.2022 - 29.01.2023

2021

Overview Effect, (work Carboflora), Museum of Contemporary Art, Belgrade, Serbia, 19.06.-20.09.2021.

Embracing Metaversity, (works from AvantGarden cycle), Computer Graphics & Arts Belgrade, Serbia, 18-19. November 2021.

Computer Graphics and Arts, (AvantGarden worlds), Novi Sad, Serbia, September 2021.

Geteilte (in)Kompetenzen, (installations Sphere3), Kulturjahr Graz 2020: Graz Museum, Gotische Halle, Graz, Austria, July 2021.

KIBLIX, International festival of art, technology, and science, (Sphere5), Portal, Maribor, Slovenia, 7.7.2021 – 30.11.2021.

Specter, It is always nighttime in the Metaverse, (MetaGarden Club 2.0), The Wrong Biennale #5, <https://specter.world/Always-Nighttime>, November 2021.

Manifestations, (Genesis VRChat world), Dutch Design Week, DDW, online and Eindhoven, Netherlands, 22-30 October 2021.

2020

Upleteni, (work Sphere3) ULUS, Art Pavilion “Cvijeta Zuzorić, Belgrade, Serbia, 12 November 2020 - 6. December 2020.

New Era, (work Sphere3), Lapidarij, Galerija Božidar Jakac, Kostanjevica na Krki, Slovenia, 28. 8. -1. 11. 2020.

KIBLIX 2020: Virtual Worlds Today, International festival of art, technology, and science, (Sphere3), Maribor, Slovenia, December 2020 – February 2021.

2019

The Mediated Text, Textual Futures, Mediated Symposium, (work Garden of the Elixir Pill), Loughborough University, London, England, 5.4.2019.
IEEE GEM 2019, (work Carboflora), Center for Collaborative Arts and Media (CCAM), Yale University, New Haven, USA, 19.6. - 22.6.2019.
ZeTMag, Langu(age)s-(E)Space(s), The issue 4.2, <https://www.zetmag.net>, accompanying Languages INTER Networks, (work Garden of the Elixir Pill), Lancaster University, Lancaster, England, June - September 2019.
S.U.T.R.A., In the name of Algorithm, (work Carboflora), Museum of Science and Technology, Belgrade, Serbia, 10.09.-23.09.2019.
Besides the Screen, Graphic Intelligences & Algorithmic Fictions, (work Carboflora), Galeria de Arte Espaço Universitário, The Federal University of Espírito Santo (UFES), Vitória, Brazil, 09.09. - 12.09.2019
25. IFCA, International Festival of Computer Arts, (work Carboflora), Pristan/Staninvest, Podhod Slavija, Maribor, Slovenia, 11. - 18. 10. 2019.

2018

Maravee Fiction 2018, (Park 2, Laguna as video projections), curator Sabrina Zannier, Susans Castle, Majano, Italy, 16. 11. - 25. 11. 2018.
62nd gathering of Art Colony Ečka, IMAGE 2017, (video works Formations), curator Sunčica Lambić Fanjčev, Contemporary Gallery Zrenjanin, Zrenjanin, Serbia, 18.12.2017 – 18.01.2018.
In Search of Lost Aura, Side A, (video works Formations), curated by Paolo Toffolutti, Neo associazione culturale, Regional Gallery of Contemporary Art Spazzapan, Palazzo Torriani, Gradisca d'Isonzo, Italy, 10.3. - 4.4. 2018.
Über schwebende Inseln und fliegende Menschen, (digital print Laguna), curated by Vasja Nagy-Hofbauer, Dorfmuseum Roiten, Rappottenstein, Austria, 28. 4.–27. 5. 2018
Über schwebende Inseln und fliegende Menschen, (digital print Laguna), curated by Vasja Nagy-Hofbauer, Gemeindeamt, Yspertal, Austria, 4. 8.–12. 8. 2018
Über schwebende Inseln und fliegende Menschen, (digital print Laguna), curated by Vasja Nagy-Hofbauer, Gemeindeamt, Haus der Kunst, Baden, Austria, 25. 8.–9. 9. 2018.
9. International Festival of Visual Arts "Arterija" Cats & Dogs, site-specific installations (work Park 2 as video documentation), curator Jerica Zihel, Museum Lapidarium, Novigrad, Croatia, 18.- 22.8.2018.
Housing Complexities, (work BFFs2), curated by Robert Seidel, Sie Film Center Denver, Denver, USA, 9. 9. 2018.

2017

BALANCE-UNBALANCE 2017, [Arts + Sciences x Technology = Environment / Responsibility], A Sense of Place, (work Universal Objects: Park1), i-DAT, Plymouth University, Plymouth, UK, 21.-23.8.2017.
Vector Festival, Pattern Recognition: Five Years of Vector, InterAccess, curated by Skot Deeming and Martin Zeilinger, (work Universal Objects: Park1), online exhibition at vectorfestival.org (13.7.-12.8.2017) and Black Cat Artspace, Toronto, Canada, 13.7. -16.7. 2017.
S.U.T.R.A. Festival, (works W-Dyptich, Mindfulness), curator Ivan Stanić, Museum of Science and Technology, Belgrade, Serbia, 31.5.-13.6.2017.
gamerz 13 Festival, (presented work BFFs2), curator Quentin Destieu, Museum Fondation Vasarely, Aix en Provence, France, 3.11.-12.11.2017.
MIG21, Migratory Interdisciplinary Grid, International Art Exhibition On The Topic Of Migrations, (presented work Park2), curated by Nina Jeza, Peter Tomaž Dobrila, Sanja Kojić Mladenov, The Museum of Contemporary Art Vojvodina, Novi Sad, Serbia, 27.10.2017-19.11.2017.
Faces: Gender, Art, Technology: 20 Years of interactions, connections and collaborations, (presented work Laguna), curated by Kathy Rae Huffman and Eva Ursprung, Schaumbad Freies Atelierhaus Graz, Austria, 14.10.- 5.11.2017.

2016

UNPAINTED lab 3.0 MÜNCHEN, curated by Nate Hitchcock & Annette Doms, (work Universal Objects: Garden), Kesselhalle of MMA, Munich, Germany, 18.2.-21.2.2016.

DIVA Station, facade +MSUM, (work Extagram/Oscilo), museum night, Ljubljana, Slovenia, 18. June 2016.

TV transmitters / Surveillance / Fragmented Images, selector Ida Hiršenfelder, (work Universal Objects: Explosions), part of the e-flux video rental project (EVR), +MSUM, Ljubljana, Slovenia, 3 February – 3 April 2016.

2015

The Wrong - New Digital Art Biennale, The Video Feature, (work Observers and Universal Objects series), as a special feature in The Wrong, <http://thewrong.org/Universal-Objects>, Internet, <http://thewrong.org/Tour>, 14.12.-21.12.2015.

Pixxelpoint 2015 - 16. International Media Art Festival, (work Observers as digital work and digital print), Nova Gorica, Slovenia, 27. November - 4. December 2015.

MFRU-KIBLIX 2015: LIFT ME UP, KIBLA PORTAL, (work Universal Objects: Garden), Maribor, Slovenia, 7.-23. 10. 2015.

Z vsako minuto več časa & Noč kratkih filmov, projection of video works, DIVA station, (work Oscilo-TH807), Project room SCCA & Slovenska kinoteka, Ljubljana, & Kino Udarnik, Maribor, Slovenia, 21. December, 2015.

Celostno kuriranje 2, (work Extagram-ST807), Planting Rice, Manila, Philippines, 28. 7.-7. 8. 2015.

2014

Loop, Museum of Contemporary Art Zagreb (MSU), (audio-visual work Extagram-ST807), media facade, Zagreb, Croatia, 30.10. - 6.11.2014.

Loop, Project Room, SCCA, (audio-visual work Extagram-ST807), Ljubljana, Slovenia, 27.10.2014.

You / Me / It, The Fifth International Conference on Computational Creativity ICC 2014, (installation Oskop), Jozef Stefan Institute Gallery, Ljubljana, Slovenia, 9.6.2014 - 13.6.2014.

Password: Printmaking, (digital prints Sumogen), Museum of Modern and Contemporary Art, Rijeka, Croatia, 10.12.2013. - 25.1.2014.

Password: Printmaking, (digital prints Sumogen), Tallinn Print Triennial, Tallinn, Estonia, February – March, 2014.

2013

Password: Printmaking, (digital prints Sumogen), MGLC - International Centre of Graphic Arts, Ljubljana, Slovenia, 17.4.2013. - 26.5.2013.

Password: Printmaking, (digital prints Sumogen), Frans Masereel Centrum, Flemish Graphic Centre, Belgium, 9.6.2013. - 28.7.2013.

Password: Printmaking, (digital prints Sumogen), MCSG Krakow, Poland, 8.8.2013. - 22.9.2013.

Password: Printmaking, (digital prints Sumogen), CIEC Foundation Betanzos, Spain, 10.10.2013. - 25.11.2013.

Sculpture Today, Performative Bodies and Spaces, (installation Oskop), Center for Contemporary Arts Celje, Slovenia, 26.9.2013. - 24.11.2013.

2012

International Festival of Creativity, Innovation & Digital Culture, (audio-visual work Pulpa.rgb), Tenerife Espacio de Las Artes, Santa Cruz de Tenerife, Spain, 8.11.2012 - 11.11.2012.

2011

Kinetica Art Fair, (installation Supermono 2), P3, University of Westminster, Marylebone Road, London, England, 4.2.2009. - 6.2.2011.
Diva Station, (audio-visual work Extagram-ST807), LUX, Shacklewell Studios, London, England. 28.4.2011.
Festival of Transitory Arts SONICA (installation Pulpa.rgb), Kino Siska, Ljubljana, Slovenia, 11.10.2011. - 16.10.2011.
17th international Festival of Computer Arts (IFCA) (installation Oskop), Koroška Gallery, Maribor, Slovenia, 18.11.2011. - 26.11.2011.

2010

lab30, (installation Supermono 2), Augsburg Kunstlabor, Mediale Künste und elektronische Klänge (media arts and electronic sounds), Augsburg, Germany, 4.11-9.11.2010.
Are We Human? (installation Supermono 2), curator Mark Daniels, Inspace, The University of Edinburgh, New Media Scotland, Edinburgh, Scotland, 5.12.2009. - 10.1.2010.
Diva Station, (audio-visual work Extagram-ST807), Kulturni inkubator, Koroška 18, Maribor, Slovenia, 22.4.2010. - 23.4.2010.
We Want to be Free as the Fathers Were (visual works from D.E.I.N.D. series), curators Petja Grafenauer and Božidar Zrinski, MGLC, Ljubljana, Slovenia, 9.9.2010. - 7.11.2010.
Inter-cool 3.0 Jugend – Bild – Medien, (visual works from D.E.I.N.D. series), curators Dr. Birgit Richard and Dr. Inke Arns, Hartware MedienKunstVerein, U – Center of Art and Creativity, Leonie-Reygers-Terrasse, Dortmund, Germany, 17.9.2010. - 28.10.2010.

2009

i-Design 09, London Design Festival, (installation Extagram 2), University of Westminster, London, England, 24.9.2009.
Videospritz, Diva Station, Trieste Contemporanea Commettee, (audio-visual work Extagram-ST807), Studio Tommaseo, Trieste, Italy, 15.12.2009.
Old Spitalfields Market Exhibition, (audio-visual works Extagram/Oscilo), Spitalfields Market, Spitalfields, London, England, 29.9.2009.
Intelligent Systems, Limited Access II: Screening Program and Events, (web-based audio-visual work OsciloX), Parkingallery, Tehran, Iran, 1.11.2009.
DIVA Station, Gateway to Archives of Media Art (GAMA), Screening of Selected Works, (audio-visual work Extagram-ST807), Brucknerhaus, Ars Electronica, History Lounge, Linz, Austria, 3.9.2009 - 8.9.2009.
ISEA2009, The 15th International Symposium on Electronic Art, (installation Supermono 2/3), Waterfront Hall Belfast, Belfast, Northern Ireland, 23.8.2009. – 1.9.2009.
SONICA: Festival of sound and audiovisual experimental arts, (installation Blipstat), Jakopic Gallery, Ljubljana, Slovenia, 9.6.2009. - 30. 6.2009.
noise=noise, The Basement Series #3, (performance Supermono-mp), The Foundry, London, England, 19.8.2009.
FILE RIO 2009, Electronic Language International Festival, (web-based audio-visual work Osciloo/OsciloX), Oi Futuro Cultural Center, Rio de Janeiro, Brazil, 10.3.2009 -19.4.2009.
sound:frame 2009, (installation Supermono 2/3), Künstlerhaus k/haus, Vienna, Austria, 27.3.2009 - 26.4.2009.
DIVA Station, (audio-visual work Extagram-ST807), Skuc Gallery, Ljubljana, Slovenia, 28.5.2009. – 20.6.2009.
DIVA Station, Media Scape 2009, (audio-visual work Extagram-ST807), Museum Lapidarium, Novigrad, Croatia, 31.8.2009. - 3.9.2009.
DIVA Station, (audio-visual work Extagram-ST807), AKC Metelkova Mesto, Klub Gromka, Ljubljana, Slovenia, 10.9.2009.

2008

HAIP 08, 3rd International Multimedia Festival of Open Technologies (installation Amjumix), Vzigalica Gallery, Ljubljana, Slovenia, 3.11.2008. – 11.11.2008.

YIVF #04, Yogyakarta International Videowork Festival (audio-visual work Extagram-ST807), Centre Culturel Français de Yogyakarta, Yogyakarta, Indonesia, 25.11.2008. - 10.12.2008.

World One Minutes Brussel, (audio-visual work Extagram-ST807), deBuren, Leopoldstraat 6, Brussel, Belgium, 14.10.2008. - 12.12.2008.

Necessary Discourse on Hysteria, (interactive work in public space OsciloX), Koroška galerija likovnih umetnosti, Slovenj Gradec, Slovenia, 10.11.2008. - 10.12.2008.

ArtVerona, D'EST - giovani artisti sloveni, Verona Art Fair (installations Extagram 1, Extagram 2, Supermono-m/Supermono 2), Veronafiore, Italy, 16.10.2008. - 20.10.2008.

Optica Review, The 7th Nuit Blanche 2008 (audio-visual work Extagram-ST807), Institut Cervantes, Paris, France, 4.10.2008. - 5.10.2008.

Cellsbutton #02, Yogyakarta International Media Art Festival (audio-visual work Extagram-ST807), Lembaga Indonesia Perancis (LIP) Gallery, Yogyakarta, Indonesia, 11.8.2008. - 21.8.2008.

FILE - Electronic Language International Festival (web-based audio-visual work Osciloo/OsciloX), SESI' Cultural Centre, Sao Paulo, Brazil, 4.8.2008 - 31.8.2008.

Test Tone – sound and image, curator Brandon LaBelle, SPOR 2008, Festival for Contemporary Music and Sound Art (audio-visual work Extagram-ST807), Musikhuset Aarhus, Aarhus, Denmark, 9.5.2008. - 10.5.2008.

Athens Video Art Festival 08 (audio-visual work Extagram-ST807), Technopolis of the City of Athens, Athens, Greece, 11.4.2008. - 13.4.2008.

avantgard_008, (installation Osciloo/OsciloX), MMC Kibla, Maribor, Slovenia, 12.5.2008.

Zeppelin 2008, Sound Art Festival (sound work Extagram-ST807), Centre de Cultura Contemporània de Barcelona, Barcelona, Spain, 13.3.2008. - 15.3.2008.

Non-central domains: video art in Slovenia after 2000 (installation Extagram 1), curators Petja Grafenauer and Igor Spanjol, Ganes Pratt Gallery, Ljubljana, Slovenia, 27.2.2008. – 3.4.2008.

World One Minutes (short version of audio-visual work Extagram-ST807), Today Art Museum, Beijing, China, 6.6.2008. - 28.6.2008.

2007

OPTICA, The Gijon international festival of video art (audio-visual work Extagram-ST807), Centro de Cultura Antiguo Instituto, Gijon, Spain, 16.11.2007 - 18.11.2007.

OUTVIDEO, 4th International video-art festival on outdoor video-screens (audio-visual work Extagram-ST807), Moscow, Volgograd, Voronezh, Kaliningrad, Perm, Rostov-on-Don, Riazan', Samara, Sochi, Ufa, Yekaterinburg, Russia, 5.7.2007. - 5.8.2007.

Visual Sound (audio-visual work PLLUX06), Festival Musica Experimento, Rome, Italy, 2007.

One Minute Sao Paolo (short version of audio-visual work Extagram-ST807), Sao Paolo, Brazil, December 2007.

Visual Sound (audio-visual work PLLUX06), Kuenstlerverein Malkasten, Duesseldorf, Germany, 2007.

Visual Sound (audio-visual work PLLUX06), Fornos Center for Digital Culture, Athens, Greece, 2007.

Visual Sound (audio-visual work PLLUX06), Art of Listening, Insa Art Space of the Arts Council Korea, Seoul, South Korea, 2007.

12th Annual Not Still Art Festival (audio-visual work Extagram-ST807), Micro Museum, Brooklyn, New York, USA, 13.10.2007.

Hz #10, <http://www.hz-journal.org>, (web-based work OsciloX) curator Sachiko Hayashi, Fylkingen, Stockholm, Sweden, 10.6.2007.

Artradio, broadcast, 106.5 FM, <http://artradio.fm> (audio work Extagram-ST807), Cornerhouse Gallery, Manchester, England, 30.6.2007. - 26.8.2007.

Visual Sound (audio-visual work PLLUX06), Hors la ville, Goethe Institut Dakar, Dakar, Senegal, 2007.

Visual Sound (audio-visual work PLLUX06), 12th International Media Art Biennale WRO 07, National Museum, Wroclaw, Poland, 16.6.2007.

Visual Sound (audio-visual work PLLUX06), Videominuto Festival 2007, Luigi Pecci Museum for Contemporary Art, Florence, Italy, 2007.

Visual Sound (audio-visual work PLLUX06), International Short Film Festival, Detmold, Germany, 2007.
Madrid Abierto '07 (audio-visual work PLLUX06), Underground Channel / Canal Metro; La Casa Encendida, Madrid, Spain, 1.2.2007. - 28.2007.

2006

Creative Commons Festival (audio-visual works PLLUX06 decomp.), Kiberpipa, Ljubljana, Slovenia, 2006.
Power structures in public spaces, (video work Riza & Son), conference at the Vienna University, Vienna, Austria, 2006.
Appendix3/Visual Sound (audio-visual works PLLUX06 decomp. and sound intervention public-telecommunication space PLLUX06 Blue #), Ljubljana, Slovenia, 20.9.2006. - 30.9.2006.
Video Art Festival Miden (audio-visual work PLLUX06), Kalamata, Greece, 2006.
Prostor Mesta (audio-visual works PLLUX06 decomp.), Galerija Kresija, Ljubljana, Slovenia, 18.5.2006. - 26.5.2006.
-5 minutes, Short Video (audio-visual work PLLUX06), Galerija P74, Ljubljana, Slovenia, 11.5.2006. - 13.5.2006.
Explorations of the body - the other desires (audio-visual work Homework), Black Box, Düsseldorf, Germany, 2006.
In Between: Long Distance Relationships (audio-visual works PLLUX06 decomp.), TPW (Photobased art) Gallery, Toronto, Canada, 17.6.2006. - 15.7.2006.

2005

Spaces of Transition, 7th International triennial Ecology and Art / Continental Breakfast Maribor installation PlasmaLux05), Umetnostna galerija Maribor, Maribor, Slovenia, 4.12.2005. - 12.3.2006.
Galerija glasbe 2005, Generacija generaciji (audio-visual work Plasma by Stigmata), Stari trg, Ljubljana, Slovenia, 8.10.2005.
Signes de Nuit (audio-visual work Plasma by Stigmata), outdoor video projections, Paris, France, 5.11.2005.
Island Art Film & Video Festival (audio-visual work Plasma by Stigmata), Prenelle Gallery, London, England, 10.3.2005. - 24.3.2005.
Slorock (audio-visual work Plasma by Stigmata), Batofar, Paris, France, 23.10.2005.
Euroscreen21 (video work Homework), Fornos Center for the Art and New Technology, Athens, Greece, 17.3.2005.
Euroscreen21 (video work Homework), Boring Art.com, The virtual Art gallery, online exhibition, 2005.
Euroscreen21 (video work Homework), Contemporary Art Museum ex-manifattura tabacchi, Unimovie festival-video art section, Pescara, Italy, 2005.
Euroscreen21 (video work Homework), Istanbul Contemporary Art Museum, Istanbul, Turkey, 2005.
Euroscreen21 (video work Homework), Schloss Ringenberg, Hamminkeln, Germany, 15.6.2005.
Euroscreen21 (video work Homework), Insa Art Space, KCAF, Seoul, South Korea, 2005.
Euroscreen21 (video work Homework), 2nd Busan Video-festival, Space Bantee, Busan, South Korea, 10.8.2005. - 27.8.2005.
Euroscreen21 (video work Homework), Chungdam Art Festival, Seoul, South Korea, 2005.
Euroscreen21 (video work Homework), Galeria e Arteve te Kosoves, Prishtina, Kosovo, 2005.
Euroscreen21 (video work Homework), Videominuto, The Luigi Pecci Centro for Contemporary Art, Florence, Italy, 2005.
Euroscreen21 (video work Homework), Audiovisual Festival zemos98 in cooperation with Endanza, Sevilla, Spain, 2005.
Euroscreen21 (video work Homework), Loop Video Art Festival at Espai Liceu, Barcelona, Spain, 2005.
Euroscreen21 (video work Homework), Loop Video Art Festival at Almazen, Barcelona, Spain, 2005.
[prologue] (computer work Dynamo), Cornerhouse Gallery, Manchester, England, 29.7.2005. - 18.9.2005.
Pretty Dirty (installation Plasma by Stigmata), Skuc Gallery, Ljubljana, Slovenia, 24.6.2005. - 22.7.2005.

Appendix2 / Automata Public 2005 (visual works on LED display and responsive work in public space - garbage cans PlasmaLux05), Kresija Gallery, light and sound installations, video works on LED displays in public space, Ljubljana, Slovenia, 22.8.2005. - 28.8.2005.

Birth and rebirth of the video art in the Balkans (video work Plastika), Museum of Modern and Contemporary Art, Strasbourg, France, 2005.

Euroscreen21 (video work Homework), Staedtischen Museum Wesel, Galerie im Centrum, Wesel, Germany, 31.3.2005. - 3.4.2005.

Euroscreen21 (video work Homework), Verbands-Sparkasse Art Gallery, Wesel, Germany, 2005.

2004

Dom Omladine Gallery – fourth decade (1995-2004) (installation Plasma by Stigmata), Dom omladine Gallery, Belgrade, Serbia, 2004.

Special Trembling, projection of the video work, SOT club, Metelkova mesto, Ljubljana, Slovenia, 2004.

Technomythologies, Strategies of resistance (web-based work Plasma by Stigmata), number 03, ART-e-FACT, 2004.

Euroscreen21 (video work Homework), DeLeon White Gallery, Toronto, Canada, 2004.

Appendix (web-based work Plasma by Stigmata), outdoor video projections and works projected on electronic LED displays; Kresija Gallery, Ljubljana, Slovenia, 12.7.2004. - 5.9.2004.

Radical Positioning (installation Plasma by Stigmata), Pavel Haus, Laafeld, Austria, 3.6.2004. - 25.9.2004.

Euroscreen21 (video work Homework), Baumann V0.4 Festival de Curtmetratges, Terrassa, Spain, 2004.

Euroscreen21 (video work Homework), Muu Galleria / Muumaanantai, Helsinki, Finland, 2004.

Grenzenloss 2004 (installation Plasma by Stigmata), Austrian Parliament, Vienna, Austria, 10.3.2004. - 16.3.2004.

Euroscreen21 (video work Homework), Maumau Underground, Barcelona, Spain, 17.4.2004.

Euroscreen21 (video work Homework), 2nd presentation, Museum Kunst Palast, 2004, Duesseldorf, Germany.

Signes de nuit (video work Plasma by Stigmata), video festival, Cinema Balzac, Paris, France, 2004.

Sinnlos, senseless, (web-based work Love-plus made for sinnlos), <http://sinnlos.st>, Austria, 2004.

2003

Euroscreen21 (video work Homework), PAN Kunstforum Niederrheim, Emmerich, Germany, 20.6.2003. - 24.8.2003.

Euroscreen21 (video work Homework), Living Between, Cantieri Culturali alla Zisa, Palermo, Italy, 2003.

ORb Remote (video work Homework), curator Eva Sjuve, Wireless Gallery, the Royal Gardens of Copenhagen, Denmark, 23.8.2003.

Euroscreen21 (video work Homework), Mediaterra Festival, Fornos Center Athens, Greece, 2003.

Alternative / Video Film Festival, Slovenian Video Works 1992-2003 (video work Homework), Dom Kulture Studentski Grad, Belgrade, Serbia, 2003.

Patchwork 1.2 (video work Homework and performance with J. Lunder), Alkatraz Gallery, Ljubljana, Slovenia, 21.10.2003. - 22.10.2003.

Lupa Festival, 2nd Festival of Non-Governmental Organizations (video work Homework), Ljubljana, Slovenia, 7.11.2003.

Festival AAA (video work Homework), Split, Croatia, 2003.

Euroscreen21 (video work Homework), Gallery of Contemporary Arts Celje, Celje, Slovenia, 2003.

Euroscreen21 (video work Homework), Museum Kunst Palast, Duesseldorf, Germany, 2003.

Euroscreen21 (video work Homework), Medienturm, Graz, Austria, 2003.

Euroscreen21 (video work Homework), Yester Now/Worm, Rotterdam, Netherlands, 2003.

Euroscreen21 (video work Homework), Puesta De Corto, Short Film Festival, Rubi/Barcelona, Spain, 2003.

NetNoise (web-based work Hardbody), Ctheory Multimedia, CTHEORY Electronic Review and Cornell University Library Electronic Publishing Program, USA, July 2003.
Euroscreen21 (video work Homework), Bwa Art Center, Contemporary Art Gallery, Wroclaw, Poland, 13.6.2003.
Euroscreen21 (video work Homework), Irida Gallery, Sofia, Bulgaria, 2003.
Euroscreen21 (video work Homework), Academy Of Fine Arts, Instituto Di Storia E Fenomenologia Delle Arti, Italy, 2003.
Euroscreen21 (video work Homework), On Gallery, Poznan, Poland, 2003.
Euroscreen21 (video work Homework), Kino Charlie, Lodz, Poland, 29.5.2003.
Borders of net.art (web-based work Hardbody), Museum of the Essential and Beyond, Rio de Janeiro, Brazil, 2003.
Showroom (web-based work Hardbody), Medienturm International Forum, Graz, Austria, 2003.
Web Biennial 2003 (web-based work Hardbody), Istanbul Contemporary Art Museum, Turkey, 2003.
A:D:A:P:T Festival, Media for Ruins (web-based work Plasma by Stigmata), Museum of Contemporary Art, Denver, USA, 15.5.2003.
Zero Visibility, Exhibition and Festival of Electronic and Multi-media Arts (video works Folklore), Body, Passion and Ideology, Moderna galerija, Ljubljana, Slovenia, 21.2.2003.
Zero Visibility (video works Folklore), Colonna Castle, Genazzano, Italy, 2003.
Zero Visibility (video works Folklore), Akropolis Cinema, Vilnius, Lithuania, 2003.
Red Dawn Festival (video works Folklore), Metelkova City, Ljubljana, Slovenia, 8.3.2003.

2002

Projected Visions (video work Plastika), Mylos, Thessalonique, Greece, 7.12.2001. - 7.1.2002.
Helium 4 (web-based works Dialog and Variola V.), curator Duba Sambolec, Ballongmagasinet and Nordic Institute for Contemporary Art (NIFCA), Norway and Kiberpipa, Ljubljana, Slovenia, 15.1.2002.
Projected Visions (video work Plastika), Vladin Dom, Cetinje, Montenegro, 15.3.2002.
Projected Visions (video work Plastika), Center for Contemporary Art, Pristina, Kosovo, 29.5.2002. - 31.5.2002.
Projected Visions (video work Plastika), Center ATA for Contemporary Art, Sofia, Bulgaria, 2002.
Projected Visions (video work Plastika), Kamera Cinema, Karlsruhe, Germany, 2002.
Pixelpoint 2002 - International Computer Art Festival (interactive work Verhaltensmuster), Kulturni dom Nova Gorica, Nova Gorica, Slovenia, 22.11.2002. - 29.11.2002.
Projected Visions (video work Plastika), Museum of Contemporary Art, Belgrade, Serbia, 2002.
Red Dawn Festival (video work Live in Europe), Metelkova City, Ljubljana, Slovenia, 7.3.2002. - 9.3.2002.
Red Dawn Festival (video work Live in Europe), MC Podlaga, Sezana, Slovenia, 2002.
Transition 2002, The Sixth International Video Festival Videomedija (video work Plastika), Kulturni centar Novog Sada, Novi Sad, Serbia, 26.4.2002. - 28.4.2002.
FIFTITU, XX-change (video work Plastika), Linz Fest 2002, Container am Hauptplatz, Atrium City Center, Passage City Center, Kunst Universitat, Linz, Austria, 2.6.2002. - 4.6.2002.
DNArt, Gen.Ethik und Visionen (web- based work Training Pattern), Kunsthaus Meran, Meran, Italy, 15.6.2002. - 8.9.2002.
Majority Rules, first part, (web-based work Training Pattern), Free Gallery, Glasgow, Scotland, 2002.
FREE MANIFESTA (web-based work Training Pattern), Manifesta4, European Biennial of Contemporary Art, Frankfurt, Germany, 2002.
International Video and Electronic Arts Festival, VIDARTE 2002 (interactive work Verhaltensmuster), The National Council for Culture and Arts, Mexico City, Mexico, 2002.
22nd Memorial of Nadezda Petrovic, Personal, public Space (interactive work Verhaltensmuster), Art Gallery Nadezda Petrovic, Cacak, Serbia, 28.9.2002. - 12.10.2002.
4. Festival mlade ustvarjalnosti Cmakajne 2002 (video works Hardbody), Cerknova, Slovenia, 21.9.2002. - 29.9.2002.
City of Women-International Festival of Contemporary Arts (visual works Hardbody), MGLC, Ljubljana, Slovenia, 7.10.2002. - 18.10.2002.
LUPA, 1st Festival of Non-Governmental Organizations (video works Hardbody), Metelkova City, Ljubljana, Slovenia, 17.10.2002. - 22.10.2002.

Autoritratto (visual works from current production), Sesto, Senso, Bologna, Italy, 2002.
Liberarti (visual works from current production), Liverpool's Free Arts Festival, Liverpool, England, 2002.
Projected Visions (video work Plastika), Space Gallery, Bucharest, Romania, 2002.
EBE III - Festival di Fantascienza, Scienza e Ufologia (interactive work Training Pattern), Bologna, Italy, 23.11.2002. - 24.11.2001.

2001

New Members 2001 (video installation Fahrenheit 451), Ulus, Cvijeta Zuzoric Pavilion, Belgrade, Serbia, 2.2.2001. - 15.2.2001.
Perfect Match, Capital and Gender (video installation Dialog), City Shopping Mall, Skopje, Macedonia, 25.1.2001. - 15.2.2001.
May Saloon / Different Approaches (video installation Dialog), City Gallery, Ljubljana, Slovenia, 2001.
Back to the Miniature 3 (visual works from current production), Gallery of Graphic Collective, Belgrade, Serbia, 2001.
Virtual Exiles (work made at the workshop), Internet exhibition and workshop at the City of Women Festival, Ljubljana, Slovenia, 2001.
21st Scan Art Show (visual works from current production), Silicon Gallery, Brooklyn, New York, USA, 2001.
Woman's Room - Woman's View (installation Variola Vera), Paromlin, Zagreb, Croatia, 18.11.2001. - 25.11.2001.
Videofilms from Slovenia: Women, Memories, Philosophy...and the Politics of the Body (video work Plastika), Trafo Gallery, Budapest, Hungary, 3.11.2001.
Projected Visions, Museum of Modern and Contemporary Art, Strasbourg, France, 23.10.2001. - 24.10.2001.
Projected Visions (video work Plastika), School of Decorative Arts, Strasbourg, France, 2001.
MEDIARAMA 2001, FEM-TEC (video work Plastika), Othello, Revista digital, Granada, Spain, 2001.

2000

Kleine Formate (visual works Perfect Frequency/Deadlock), BBK Gallery, Wuppertal, Germany, 2000.
Co.operation (video installation Plastika), Video Medeja, Novi Sad / Otok Gallery, Dubrovnik, Croatia, 2000.

1999

13e Rencontre Video Art Plastique (video work Plastika), Centre d'art Contemporain de Basse-Normandie, Hérouville Saint-Clair Cedex, France, 1999.
Video in Serbia, Retrospective (video work Plastika), Bitef Theater, Belgrade, Serbia, 25.12.1999. - 26.12.1999.

1998

Live act (installation Perfect Frequency), Hisa Gallery, Maribor, Slovenia, 6.4.1998 - 10.4.1998.
From April until April (installation Perfect Frequency), Andricev Venac Gallery, Belgrade, Serbia, 1998.
3rd Yugoslav Biennial of Young Artists (installation Perfect Frequency), Konkordija, Vrsac, Serbia, 10.7.1998. - 15.8.1998.
Promotion of Cyber Rex (video work Plastika), Cinema Rex, Belgrade, Serbia, 1998.

1997

Drawings and Small Plastic, Belgrade Youth Culture Center Gallery, Belgrade, Serbia, 1997.
Memorial Chamber, Belef '97, Belgrade summer festival, Belgrade Youth Culture Center, Gun Powder Storage, Kalemegdan, Belgrade, Serbia, 1997.
De Valigia, FLU Gallery, Belgrade, Serbia, 1997.

1996

Body, drawings and small plastic (visual works from current production), Faculty of Fine Arts Gallery, Belgrade, Serbia, 1996.
XXV exhibition of drawings of Faculty of Fine Arts students (visual works from current production), Belgrade Youth Culture Center Gallery, Belgrade, Serbia, 21.5.1996. - 9.6.1996.
Biennial of Student Drawings (visual works from current production), Student City Gallery, Belgrade, Serbia, 1996.
International Miniature Biennial (visual works from current production), Gornji Milanovac, Serbia, 1996.
Disturbing-Alignment (intervention in public space), workshop and project in public space, Projekt X, Sugar Storage, Belgrade, Serbia, 1996.

1995

Dani univerziteta umetnosti u Beogradu (visual works from current production), Muzicka galerija, Zaduzbina Ilije Kolarca, Belgrade, Serbia, 13.12.1995.

1991

Exhibition of works - Graphic department, School for Industrial Design students, Konak Kneginje Ljubice, Belgrade, Serbia, 23.4.1991. - 2.5.1991.

4. OTHER PUBLIC PRESENTATIONS

2021

Sphere4 Club live event, presentation of an art installation in a virtual world online, Ultramono and AdhDJ collaboration, VRChat, April 24, 2021.

Sphere4 Club live event, virtual world art installation presentation online, Vaultage and Ultramono collaboration, VRChat, April 29, 2021.

Sphere4 Club live event, virtual world art installation presentation online, Zenith and Ultramono collaboration, VRChat, April 27, 2021.

Sphere4 Club live event, virtual world art installation presentation online, Ultramono and Aromerican diner collaboration, VRChat, May 15, 2021.

Sphere4 Club live event, virtual world art installation presentation online, Ultramono and hitmarker_ collaboration, VRChat, June 13, 2021.

Ultramono labs inauguration live event, virtual world art installation presentation online, Ultramono, VRChat, July 3, 2021.

Ultramono labs inauguration live event, presentation of an art installation in a virtual world online, Ultramono and Kiblix collaboration, VRChat, July 10, 2021.

Ultramono labs inauguration live event, virtual world art installation presentation online, Ultramono, VRChat, July 3, 2021.

Sphere4 Daylite club, daily meetings, presentation of an art installation in a virtual world online, Ultramono and Kiblix2021 festival collaboration, VRChat, July 2021.

Ultramono labs, live event, presentation of an art installation in a virtual world online, Ultramono and Manifestations collaboration, Sansar, October 17, 2021.

Ultramono labs, live event, presentation of an art installation in a virtual world online, Ultramono and Manifestations collaboration, VRChat, October 16, 2021.

Ultramono labs, live event, presentation of an art installation in a virtual world online, Ultramono, KIBLIX 2021 and CGA Belgrade collaboration, VRChat, November 19, 2021.

Anatomy of the MetaGarden, Flowershop, live event, presentation of an art installation in a virtual world online, Ultramono, Decentraland, 20 December 2021.

Anatomy of the MetaGarden, Flowershop, Live Event, Online Virtual Reality Art Installation Presentation, Ultramono, VRChat, December 23, 2021.

Anatomy of the MetaGarden, Flowershop, live event, virtual reality art installation presentation online, Ultramono, Somnium Space, December 20, 2021.

Artrave, Flowershop, live event, presentation of an art installation in a virtual world online, Ultramono, VRChat, December 23, 2021.

2022

Flowershop Transmission, online virtual reality art installation presentation, Ultramono, Somnium Space, January 12, 2022.

Ultramono LABS Flowershop Transmission, online virtual reality art installation presentation, Ultramono, Decentraland, 13 January 2022.

Ultramono LABS, Live Event, Online Virtual Reality Art Installation presentation, AvantGarden, VRChat, February 12, 2022.

Ultramono LABS, Live Event, Online Virtual Reality Art Installation presentation, AvantGarden Flowershop, VRChat, February 19, 2022.

Ultramono LABS, Live Event, Online Virtual Reality Art Installation presentation, AvantGarden, VRChat, March 5, 2022.

Ultramono LABS, Live Event, Online Virtual Reality Art Installation presentation, AvantGarden, VRChat, March 12, 2022.

Ultramono LABS, Live Event, Online Virtual Reality Art Installation presentation, AvantGarden, VRChat, March 19, 2022.

Ultramono AvantGarden, live event, virtual reality art installation presentation online, AvantGarden, VRChat, April 2, 2022.

Ultramono AvantGarden Rave, Live Event, Online Virtual Reality Art Installation presentation, VRChat, April 23, 2022.

Ultramono AvantGarden Rave, Live Event, Online Virtual Reality Art Installation presentation, VRChat, April 30, 2022.

AvantGarden Rave, Live Event, Online Virtual Reality Art Installation presentation, Ultramono, VRChat, May 7, 2022.

Ultramono, Live Event, Online Virtual Reality Art Installation presentation, AvantGarden, SphereXI, VRChat, May 14, 2022.

Ultramono AvantGarden Rave, Live Event, Online Virtual Reality Art Installation presentation, AvantGarden, VRChat, May 19, 2022.

Ultramono AvantGarden Rave, Live Event, Online Virtual Reality Art Installation presentation, AvantGarden, VRChat, June 2, 2022.

Ultramono AvantGarden Rave, Live Event, Online Virtual Reality Art Installation presentation, AvantGarden, VRChat, June 16, 2022.

Ultramono AvantGarden Rave, SphereXII, virtual reality art installation presentation online, live DJ set by Tanja Vujinovic, Ultramono, Meta.Live.Nu, and Manifestations NL collaboration, Second Life, June 18, 2022.

Techno AvantGarden, live event, virtual reality art installation presentation online, Ultramono, VRChat, June 23, 2022.

Ultramono, Live Event, Online Virtual Reality Art Installation presentation, AvantGarden, SphereXI, VRChat, June 25, 2022.

AvantGarden Rave, Live Event, Online Virtual Reality Art Installation presentation, Ultramono, DDVR, Calibrate, The Station and Vanguard collaboration, VRChat, 8 July 2022.

AvantGarden Bios14, Live Event, Online Virtual Reality Art Installation presentation, Ultramono, , VRChat, 15. July 2022.

AvantGarden Bios14, Live Event, Online Virtual Reality Art Installation presentation, Ultramono, VRChat, July 16, 2022.

AvantGarden Rave, Live Event, Online Virtual Reality Art Installation presentation, Ultramono, VRChat, July 23, 2022.

ART+TECHNO, the Center, live event, virtual reality art installation presentation online and live DJ set by Tanja Vujinovic, Ultramono, VRChat, July 30, 2022.

ART+TECHNO, the Center, live event, virtual reality art installation presentation online and live DJ set by Tanja Vujinovic, Ultramono, VRChat, August 6, 2022.

ART+TECHNO, the Center, live event, virtual reality art installation presentation online and live DJ set by Tanja Vujinovic, Ultramono, VRChat, August 11, 2022.

Lazy Lions, live DJ set by Tanja Vujinovic, VRChat, August 13, 2022.

ART+TECHNO, the Center, live event, presentation of art installation in virtual reality online and live DJ set by Tanja Vujinovic, Ultramono, VRChat, August 18, 2022.

Ultramono LAB, the Center, live event, virtual reality art installation presentation online and live DJ set by Tanja Vujinovic, Ultramono, VRChat, August 20, 2022.

Ultramono LAB, the Center, live event, virtual reality art installation presentation online and live DJ set by Tanja Vujinovic, Ultramono, VRChat, August 25, 2022.

Ultramono LAB, the Core, Core exhibition opening, live event, virtual reality art installation presentation online and live DJ set by Tanja Vujinovic, Ultramono, VRChat, September 1, 2022.

Ultramono LAB, the Core, live event. presentation of an art installation in virtual reality online and a live DJ set by Tanja Vujinovic, Ultramono, VRChat, September 8, 2022.

AvantGarden RAVE, live event, virtual reality art installation presentation online and live DJ set by Tanja Vujinovic, Ultramono, VRChat, September 15, 2022.

AvantGarden RAVE, the CoreLAB, live event, virtual reality art installation presentation online and live DJ set by Tanja Vujinovic, Ultramono, VRChat, September 22, 2022.

AvantGarden RAVE, the CoreLAB, live event, virtual reality art installation presentation online and live DJ set by Tanja Vujinovic, Ultramono, VRChat, September 29, 2022.

AvantGarden, live DJ set by Tanja Vujinovic, Kino Siska, Ljubljana, Slovenia, September 30, 2022.

AvantGarden RAVE, the CoreLAB, live event, virtual reality art installation presentation online and live DJ set by Tanja Vujinovic, Ultramono, VRChat, October 6, 2022.

Flowershop, live event, online virtual reality art installation presentation and live DJ set by Tanja Vujinovic, Ultramono, VRChat, October 12, 2022.

Flowershop Rave, live event, virtual reality art installation presentation online and live DJ set by Tanja Vujinovic, Ultramono in Manifestations / Dutch Design Week collaboration, VRChat, 22 October 2022.

AvantGarden Flowershop, live event, virtual reality art installation presentation online and live DJ set by Tanja Vujinovic, Ultramono, VRChat, October 27, 2022.

AvantGarden Rave, Flowershop, live event, online virtual reality art installation presentation and live DJ set by Tanja Vujinovic, Ultramono, VRChat, November 3, 2022.

AvantGardens, exhibition, live event, online virtual reality art installation presentation and live DJ set by Tanja Vujinovic, Ultramono, KIBLA and KRAK Center for Contemporary Culture collaboration, VRChat, November 9, 2022.

Ultramono Rave Flowershop, live event, online virtual reality art installation presentation and live DJ set by Tanja Vujinovic, Ultramono, VRChat, November 17, 2022.

Flowerlab Rave, live event, online virtual reality art installation presentation and live DJ set by Tanja Vujinovic, Ultramono, VRChat, November 24, 2022.

Flowerlab Rave, live event, online virtual reality art installation presentation and live DJ set by Tanja Vujinovic, Ultramono, VRChat, December 1, 2022.

Flowerlab Rave, live event, online virtual reality art installation presentation and live DJ set by Tanja Vujinovic, Ultramono, VRChat, December 8, 2022.

Flowerlab Rave, live event, online virtual reality art installation presentation and live DJ set by Tanja Vujinovic,, Ultramono, VRChat, 15 Dec 2022.

Coretopia, Daily Meetings, Online Virtual Reality Art Installation Presentation, Ultramono, VRChat, December 23, 2022 - January 20, 2023.

Flowerlab Rave, live event, online virtual reality art installation presentation and live DJ set by Tanja Vujinovic, Ultramono, VRChat, December 22, 2022.

Ultramono Rave, CoreLab, live event, online virtual reality art installation presentation and live DJ set by Tanja Vujinovic, Ultramono, VRChat, December 29, 2022.

2023

UltramonoArtKlub, live event and live DJ set by Tanja Vujinovic, virtual reality art installation presentation online, AvantGarden, VRChat, 26. January 2023.

UltramonoArtKlub, live event and live DJ set by Tanja Vujinovic, virtual reality art installation presentation online, AvantGarden, VRChat, 2. February 2023.

UltramonoArtKlub, live event and live DJ set by Tanja Vujinovic, virtual reality art installation presentation online, AvantGarden, VRChat, February 9, 2023.

UltramonoArtKlub, live event and live DJ set by Tanja Vujinovic, virtual reality art installation presentation online, AvantGarden, VRChat, February 16, 2023.

UltramonoArtKlub, live event and live DJ set by Tanja Vujinovic, virtual reality art installation presentation online, AvantGarden, VRChat, February 23, 2023.

UltramonoArtKlub, live event and live DJ set by Tanja Vujinovic, virtual reality art installation presentation online, AvantGarden, VRChat, March 2, 2023.

UltramonoArtKlub, live event and live DJ set by Tanja Vujinovic, virtual reality art installation presentation online, AvantGarden, VRChat, March 9, 2023.

ArtKlub, live event and live DJ set by Tanja Vujinovic, virtual reality art installation presentation online, AvantGarden, VRChat, March 16, 2023.

Rizumu, live DJ set by Tanja Vujinovic, VRChat, March 18, 2023.

FlowerLab, live event and live DJ set by Tanja Vujinovic, virtual reality art installation presentation online, AvantGarden, VRChat, March 23, 2023.

Club Italia, live DJ set by Tanja Vujinovic, VRChat, March 25, 2023.

FlowerLab, live event and live DJ set by Tanja Vujinovic, virtual reality art installation presentation online, AvantGarden, VRChat, March 30, 2023.

UltramonoArtKlub, live event and live DJ set by Tanja Vujinovic, virtual reality art installation presentation online, AvantGarden, VRChat, April 6, 2023.

Pharmacy, live event and live DJ set by Tanja Vujinovic, virtual reality art installation presentation online, AvantGarden, VRChat, April 13, 2023.

UltramonoFlowerLab, live event and live DJ set by Tanja Vujinovic, virtual reality art installation presentation online, AvantGarden, VRChat, April 20, 2023.

Ultramono ArtKlub, live event and live DJ set by Tanja Vujinovic, virtual reality art installation presentation online, AvantGarden, VRChat, April 27, 2023.

Ultramono Lab, inaugural opening of an art installation in a virtual world, Second Life, April 29, 2023.

UltramonoHQ, live event and live DJ set by Tanja Vujinovic, virtual reality art installation presentation online, AvantGarden, VRChat, 26 May 2023.

UltramonoHQ, live event and live DJ set by Tanja Vujinovic, virtual reality art installation presentation online, AvantGarden, VRChat, June 1, 2023.

UltramonoHQ, live event and live DJ set by Tanja Vujinovic, virtual reality art installation presentation online, AvantGarden, VRChat, June 8, 2023.

FlowerLab, live event and live DJ set by Tanja Vujinovic, virtual reality art installation presentation online, AvantGarden, VRChat, June 15, 2023.

FlowerLab, live event and live DJ set by Tanja Vujinovic, virtual reality art installation presentation online, AvantGarden, VRChat, June 22, 2023.

FlowerLab, live event and live DJ set by Tanja Vujinovic, virtual reality art installation presentation online, AvantGarden, VRChat, June 29, 2023.

Ultramono FlowerLab, live event and live DJ set by Tanja Vujinovic, virtual reality art installation presentation online, AvantGarden, VRChat, July 1, 2023.

Ultramono FlowerLab, live event and live DJ set by Tanja Vujinovic, virtual reality art installation presentation online, AvantGarden, VRChat, July 6, 2023.

Ultramono FlowerLab, live event and live DJ set by Tanja Vujinovic, virtual reality art installation presentation online, AvantGarden, VRChat, July 13, 2023.

Ultramono FlowerLab, live event and live DJ set by Tanja Vujinovic, virtual reality art installation presentation online, AvantGarden, VRChat, July 20, 2023.

ART+RAVE, live event and live DJ set by Tanja Vujinovic, virtual reality art installation presentation online, AvantGarden, VRChat, July 27, 2023.

ART+RAVE, live event and live DJ set by Tanja Vujinovic, virtual reality art installation presentation online, AvantGarden FlowerLab, VRChat, August 3, 2023.

ART+RAVE, live event and live DJ set by Tanja Vujinovic, virtual reality art installation presentation online, AvantGarden FlowerLab, VRChat, August 5, 2023.

ART+RAVE, live event and live DJ set by Tanja Vujinovic, virtual reality art installation presentation online, AvantGarden FlowerLab, VRChat, August 10, 2023.

ART+RAVE, live event and live DJ set by Tanja Vujinovic, virtual reality art installation presentation online, AvantGarden FlowerLab, VRChat, August 17, 2023.

ART+RAVE, live event and live DJ set by Tanja Vujinovic, virtual reality art installation presentation online, AvantGarden FlowerLab, VRChat, August 24, 2023.

ART+RAVE, live event and live DJ set by Tanja Vujinovic, virtual reality art installation presentation online, AvantGarden FlowerLab, VRChat, August 31, 2023.

Art + Rave, live event and live DJ set by Tanja Vujinovic, virtual reality art installation presentation online, AvantGarden FlowerLab, VRChat, September 7, 2023.

Artspace, live event and live DJ set by Tanja Vujinovic, virtual reality art installation presentation online, AvantGarden FlowerLab, VRChat, September 14, 2023.

Ultramono Artklub, live event and live DJ set by Tanja Vujinovic, virtual reality art installation presentation online, AvantGarden FlowerLab, VRChat, September 21, 2023.

Ultramono Artklub, live event and live DJ set by Tanja Vujinovic, virtual reality art installation presentation online, AvantGarden, VRChat, September 28, 2023.

Artklub, live event and live DJ set by Tanja Vujinovic, virtual reality art installation presentation online, AvantGarden Sphere4, VRChat, October 5, 2023.

Artklub, live event and live DJ set by Tanja Vujinovic, virtual reality art installation presentation online, AvantGarden Sphere4, VRChat, October 12, 2023.

Ultramono Hyperave, live event and live DJ set by Tanja Vujinovic, virtual reality art installation presentation online, AvantGarden FlowerLab, VRChat, October 19, 2023.

Ultramono Hyperave, live event and live DJ set by Tanja Vujinovic, virtual reality art installation presentation online, AvantGarden FlowerLab, VRChat, October 26, 2023.

HYPERAIVE, live event and live DJ set by Tanja Vujinovic, virtual reality art installation presentation online, AvantGarden Sphere4, VRChat, November 2, 2023.

Ultramono HYPERAIVE, Live Event, Online Virtual Reality Art Installation Presentation, AvantGarden Sphere4, VRChat, November 9, 2023.

Ultramono HYPERAIVE, Live Event, Online Virtual Reality Art Installation Presentation, AvantGarden Sphere19, VRChat, November 16, 2023.

Ultramono HYPERAIVE, Live Event, Online Virtual Reality Art Installation Presentation, AvantGarden Sphere19, VRChat, November 23, 2023.

Ultramono HYPERAIVE, Live Event, Online Virtual Reality Art Installation Presentation, AvantGarden Sphere18, VRChat, November 30, 2023.

HYPERAIVE, Live Event, Online Virtual Reality Art Installation Presentation, AvantGarden Sphere19, VRChat, December 7, 2023.

HYPERAIVE, Live Event, Online Virtual Reality Art Installation Presentation, AvantGarden Sphere19, VRChat, 14 Dec 2023.

HYPERAIVE, Live Event, Online Virtual Reality Art Installation Presentation, AvantGarden, VRChat, 21 Dec 2023.

HYPERAIVE, live event and live DJ set by Tanja Vujinovic, virtual reality art installation presentation online, AvantGarden, VRChat, 28 December 2023.

2024

HYPERAIVE, live event and live DJ set by Tanja Vujinovic, virtual reality art installation presentation online, AvantGarden Sphere 20, VRChat, January 4, 2024.

HYPERAVE, Live Event, Online Virtual Reality Art Installation Presentation, AvantGarden Sphere 20, VRChat, January 11, 2024.

HYPERAVE, Live Event, Online Virtual Reality Art Installation Presentation, AvantGarden Sphere 20, VRChat, January 18, 2024.

Ultramono AvantGarden, live event and live DJ set by Tanja Vujinovic, virtual reality art installation presentation online, AvantGarden Sphere 20, VRChat, 25 January 2024.

Ultramono AvantGarden, live event and live DJ set by Tanja Vujinovic, virtual reality art installation presentation online, Sphere 20, VRChat, February 1, 2024.

Ultramono AvantGarden, Live Event, Online Virtual Reality Art Installation Presentation, Sphere 20, VRChat, February 8, 2024.

Ultramono AvantGarden, Live Event, Online Virtual Reality Art Installation Presentation, Sphere 21, VRChat, February 15, 2024.

5. BIBLIOGRAPHY AND MEDIA ABOUT MY WORKS

2023

Kenny Jan, This year's Pixxelpoint represents life in the network of modern technology, Robin, Slovenia, <https://www.robin.si/kultura/letosnji-pixxelpoint-predstavla-zivljenje-v-omrezju-sodobne-tehnologije/>, 9 November 2023.

A. P. Understanding life "in the clouds" at the 24th festival of contemporary artistic practices Pixxelpoint, Nova Gorica - MMC RTV SLO, STA, <https://www.rtvlo.si/kultura/vizualna-umetnost/razumevanje-zivljenja-v-oblakih-na-24-festival-of-contemporary-art-practices-pixxelpoint/688393>, 16 November 2023.

Networks have become an inevitable part of our everyday life, Mladina, Ljubljana, Slovenia, 16 November 2023.

This year's Pixxelpoint festival is starting, STA Misli, <https://misli.sta.si/3236177/zacanja-se-letosnji-festival-pixxelpoint>, Ljubljana, Slovenia, 16 November 2023.

Sara Nuša Golob Grabner, We evaluate: Kiblix 2023: Hypocrisy and arrogance, Delo, Ljubljana, Slovenia, <https://www.delo.si/kultura/vizualna-umetnost/kiblix-2023-licemerje-in-napuh/>, 9 November 2023 .

M.K., Hypocrisy and arrogance: Good two months of Kiblix in Maribor, Maribor - MMC RTV SLO, <https://www.rtvlo.si/kultura/vizualna-umetnost/licemerje-in-napuh-dobra-dva-meseca-kiblix-a-v-mariboru/686425>, STA.

Kiblix: Hypocrisy and arrogance, Vecer, Maribor, Slovenia, <https://vecer.com/kultura/kiblix-licemerje-in-napuh-10342920>, 26. November 2023.

P.G., For human technology: a review of three years of visionary efforts of the RUK Network, Ljubljana - MMC RTV SLO, Ljubljana, Slovenia, <https://www.rtvlo.si/kultura/vizualna-umetnost/za-humano-tehnologijo-pregled-treh-year-of-visionary-efforts-of-the-hands-network/665941>, April 24, 2023.

Exhibition Za humane technology opens a window to the world of the future, STA Krog, Ljubljana, Slovenia, <https://krog.sta.si/3164026/rastava-za-humano-tehnologijo-odpira-okno-v-svet-prihodnosti>, April 24, 2023.

You watched, R.o.R festival of contemporary art practices is starting in Nova Gorica, <https://veza.sigledal.org/prispevki/v-novi-gorici-se-zacenja-festival-sodobnih-umetniskih-praks-r-o-r>, Ljubljana, Slovenia, 28 September 2023.

R.o.R festival in Nova Gorica, Dnevnik, Slovenia, <https://www.dnevnik.si/1043033363>, September 28, 2023

The core that unites, Primorski dnevnik, Nova Gorica, Slovenia, <https://www.primorski.eu/goriska/jedro-ki-zdruzuje-HE1446283>, September 28, 2023.

2022

Peter Tomaž Dobrila, Field no. 536, Novi Sad, Serbia, July-August 2022.

Blanca de la Torre, Atlantica, Revista de arte y pensamiento, ISSN 2792-3827 Atlántica, Las Palmas de Gran Canaria, Spain, 2022.

Blanca de la Torre, Zoran Erić, Con los pies en la tierra, Centro Atlantico de arte moderno - CAAM, Las Palmas de Gran Canaria, Spain, October 2022.

Peter Rak, Evaluation: Festival Kiblix / Kibla Portal, Maribor, Delo, Ljubljana, Slovenia, 28.12.2022.

Peter Rak, This time's motto is love and peace, Delo, Ljubljana, Slovenia, 18. 11. 2022.

KR, 20th Kiblix for 10 years of Portal, Vecer, Slovenia, <https://vecer.com/kultura/20-kiblix-za-10-let-portala-10321014>, 15.11.2022.

Fabian Gubser, Natur in digitalen Kunstwerken, Kanton Zug, Switzerland, 22. September 2022

Peter Rak, Festival Kiblix, Kultura, Delo, page 16., 28.12.2022

Manifestations - Bubbles, Dutch Design Daily, October 2022.

Jelena Guga, Art Body Art, Suluv, <https://suluv.org/art-body-art-2/>, Novi Sad, Serbia, 22. November 2022

Jelena Guga, Art Body Art, exhibition catalogue, New Artistic Practices of the Association Programme, The Union of Associations of Fine Artists of Vojvodina, Novi Sad, Srbija, October 2022.

Digital Landscapes exhibition catalogue, Elementum and unpaired Gallery, Zug, Switzerland, September 2022

Tanja Vujinovic: AvantGarden, Glasba, Kino Šiška, Delo, Ljubljana, Slovenia, 30. September 2022.

Tanja Vujinović. AvantGardens, Krak, Bihać, Bosnia, <https://www.krak.ba/en/event/tanja-vujinovic-avantgardens?fbclid=IwAR2yXFiskxyDt95gSRA9fJvT9OZJgMZUDH4D6Tghdcp4cKvvHXrCcefqWxM> 10. November 2022.

Razstava Novo doba gostuje v Muzeju sodobne umetnosti v Zagrebu, Kultura, Posavski Obzornik, Slovenia, October 2022.

Con los pies en la tierra, RTVE Play Metropolis, Spain, 14.12.2022.

Pert Horky, SEJDEME SE V METAVERZU, Kontext, Respekt, Praga, Check Republic, January 2021.

Return of the Gaze, exhibition catalogue, Cukrarna, Muzeji in galerije mesta Ljubljana, Ljubljana, Slovenia, August 2022.

2021

Regine Debatty, Can technology bring back long-lost nature? <https://we-make-money-not-art.com/can-technology-bring-back-long-lost->

nature/?fbclid=IwAR3qlc24DYbaEdcVFWBBOb6Zss0Tm3OstZTikOnTpefRQ4FZE7ItifJ16Go We make money not art, April 2021.

2020

Artmagazin info, Tanja Vujinović - Sfere MetaVrta u Pančevu, Pančevo, Serbia, December 2020.
Zjaja, Izložbe Sfere Metavrta od srede u Galeriji savremene umetnosti Pančevo, Vojvođanske vesti, Pančevo, Serbia, 22.12.2020.
Najava izložbe Sfere Metavrta u Galeriji savremene umetnosti Pančevo, Pančevo, Serbia, 13 Info, 22.12.2020.
Miha Colner, Tanja Vujinović: Carboflora, Galerija Europlakat, Cankarjev Dom, Ljubljana, Slovenia, 07.01. 2020.
Deloskop, Razstava, Tanja Vujinović: Carboflora, Cankarjev dom, Galerija Europlakat (Prvo preddverje), Ljubljana, ob 13. uri, <https://www.delo.si/magazin/zanimivosti/namigi-prireditev-oni-carboflora-in-simfoniki-ter-otroski-pevski-zbor-rtv-slovenija-266148.html>, 7.1.2020.
Vabilo k razmisleku o ekologijah sveta in omrežjih, katerih del smo ljudje, MMC RTV SLO, Ljubljana, <https://www.rtvlo.si/kultura/vizualna-umetnost/vabilo-k-razmisleku-o-ekologijah-sveta-in-omrezjih-katerih-del-smo-ljudje/529534>, 7.7.2020
Damjana Kolar, Tedenski napovednik kulturnih dogodkov, Kultura, Mladina, Ljubljana, <https://www.mladina.si/199618/tedenski-napovednik-kulturnih-dogodkov/> 7.7.2020
Ingrid Mager, Tanja Vujinović s projektom Sfera 3: Vrtovi in svetovi prihodnosti, Dnevnik, Ljubljana, <https://www.dnevnik.si/1042933672/Vizualna%20umetnost/tanja-vujinovic-s-projektom-sfera-3-vrtovi-in-svetovi-prihodnosti>, 9.7.2020
RAZSTAVA, Tanja Vujinović: MetaVrt Sfera3, Deloskop, Delo, Ljubljana, 7.7.2020
Tanja Vujinović: MetaVrt Sfera3, Magazin, Zanimivosti, Delo, <https://www.delo.si/magazin/zanimivosti/namigi-prireditev-piknikoncert-kaksne-barve-je-parazol-in-sfera3-327520.html>, 7.7.2020
Jaša Bužinel, Tanja Vujinović: Sfera3, Razstava, Napovednik, Ljubljana, https://www.napovednik.com/dogodek554951_tanja_vujinovic_sfera3, 7.7.2020
Tanja Vujinović v Osmo/zi z razstavo virtualnega futurističnega vrta in ekosistema, Kultura, STA, Ljubljana, <https://www.sta.si/2783253/tanja-vujinovic-v-osmo-zi-z-razstavo-virtualnega-futuristicnega-vrta-in-ekosistema>, 7.7.2020
Tanja Vujinović: Sfera3, My Night, Ljubljana, <https://mynight.si/events/tanja-vujinovic-sfera3/>, 7.7.2020
Tanja Vujinović: Sfera3, si21, Ljubljana, https://www.si21.com/Dogodki/Tanja_Vujinovic_Sfera3/ 7.7.2020
Aleš Rojc, Osmo/za ob 19:00: Tanja Vujinović: Sfera3, Pobegi, Radio Študent, Ljubljana, <https://radiostudent.si/ostalo/mestni-napovednik/pobegi>, 7.7.2020
Tanja Vujinović: Sfera3, Seecult, Beograd, <http://www.seecult.org/content/tanja-vujinovic-lj-8>, 7.7.2020
Boštjan Jurečič, Tanja Vujinović: Sfera3 (izjava) Kultura, RTV SLO, 8.7.2020
Boštjan Jurečič, Tanja Vujinović: Sfera3 (izjava) Kultura, RTV SLO, 8.7.2020
M.Kralj, POŽARI SA KALEMEGDANA, <https://www.novosti.rs/kultura/vesti/934500/pozari-kalemegdana-jesenjoj-izlozbi-paviljonu-cvijeta-zuzoric-radove-predstaviti-34-umetnika-dva-pokreta>, Novosti, 11.11.2020
SEECult.org, Jesenja izložba ULUS-a u kriznoj atmosferi, <http://www.seecult.org/vest/jesenja-izlozba-ulus-u-kriznoj-atmosferi> 11.11. 2020
Otvorena Jesenja izložba ULUS-a u "Cvijeti Zuzoric" Telegraf, <https://www.telegraf.rs/pop-i-kultura/art/3262337-jesenja-izlozba-ulus-otvaranje-2020>, 13.11.2020.
SEECult.org, Upleteni u Cvijeti, <http://www.seecult.org/vest/upleteni-u-cvijeti>, 13.11.2020.
D.Đ., Jesenja izložba ULUS-a do 6. decembra u „Cvijeti“, Danas, Kultura, <https://www.danas.rs/kultura/jesenja-izlozba-ulus-a-do-6-decembra-u-cvijeti/> 12.11.2020
Ana Vučković Denčić, Dnevni magazin kulture, Izložba Upleteni u Umetničkom paviljonu Cvijeta Zuzoric, RTS, <https://www.rts.rs/page/radio/sr/story/24/radio-beograd-2/4147704/dnevni-magazin-kulture-.html>, 11.2020.

Kulturni dnevnik, TV RTS, <https://www.youtube.com/watch?v=yXZeEh8bwml>, 24.11.2020.
Najstarija u regionu: Tradicionalna Jesenja izložba ULUS-a u Umetničkom paviljonu "Cvijeta Zuzorić",
Telegraf, <https://www.telegraf.rs/pop-i-kultura/art/3259318-jesenja-izlozba-ulus-cvijeta-zuzoric-2020>, 5.11.2020.

2019

Irena Kodrič Cizerl, Jolanda Fele, Kulturnice, KIBLIX 2020, Val 202, Slovenia. 8.9.2019.
Lea Udovč, V Ljubljani odprtje razstave MetaVrt Sfera2, ki navdih išče tudi v znanosti, Naravoslovje in tehnika, STA Znanost, Ljubljana, Slovenia, 8. 6. 2019, <http://znanost.sta.si/2643766/v-ljubljani-odprtje-razstave-metavrt-sfera2-ki-navdih-isce-tudi-v-znanosti>, 28.6.2019.
Urška Comino, V Osmo/zi odprtje razstave MetaVrt Sfera2 Tanje Vujinović, STA Misli, Ljubljana, Slovenia, 11.6.2019, <https://misli.sta.si/2646745/v-osmo-zi-odprtje-razstave-metavrt-sfera2-tanje-vujinovic>, 28.6.2019.
Arne Kušej, MetaVrtovi in Alan Ford, izjava za radio in najava razstave na spletu, Radio Študent, Ljubljana, Slovenia, 11.6.2019, <https://radiostudent.si/kultura/kulturne-novice/francoski-fotografi-metavrtovi-in-alan-ford>, 28.6.2019.
Staša Jovanović, Razstava MetaVrt Sfera 2, Dnevnik, Ljubljana, Slovenia, 12.6.2019 and online: <https://www.dnevnik.si/1042889110>, 28.6.2019.
Erika Fülöp, ZeTMaG, MetaGarden Sphere1, Tanja Vujinovic, Lancaster University, <https://www.zetmag.net>, junij 2019.
Lela Milivojević, Spoj nauke i umetnosti kroz nove medije, VIZUELNE UMETNOSTI, Kaleidoskop, 8.07.2019.
https://kaleidoskop-media.com/vizuelne-umetnosti/tanja-vujinovic-o-spoju-nauke-i-umetnosti?fbclid=IwAR3hukL5AwUSIkzdbVpovPWWDpz_75RWrJYqh05kaPJmRQ5IUnEm5bbRLzg, accessed 8.7.2019
Društvo i digitalni mediji: MetaVrt Sfera 2 Tanje Vujinović, Plezir, Kultura, Belgrade, Serbia, 2.7.2019.
Zemljič, Petra. Podhod Slavija bo močvirje, Večer, <https://www.vecer.com/podhod-slavija-bo-mocvirje-10075332>, 10.10.2019.
Benedetta Sabatini, FONTANA, Future gardens, rebirth of life, Neural 63, <http://neural.it/2019/10/fontana-future-gardens-rebirth-of-life/?fbclid=IwAROSDUjDBM9mxtJTtZZXJzOkYr0iUnQ0931v-eAR8BwSbOKdcXStp2TLd0>, Milano, Italy, 18. 10. 2019.
Janez Mužič, KOPER: Instalacije Tanje Vujinović v Galeriji Loža, Vizije vrtov bodočnosti, Istra, Primorske novice, številka 9, leto XI, Koper, Slovenia, 25. Septembra 2019.
Andraž Gombač, Vrtove bodočnosti napaja skrb za naš skupni jutri, Primorske Novice, Kultura, <https://www.primorske.si/kultura/vrtove-bodocnosti-napaja-skrb-za-nas-skupni-jutri>, Koper, Slovenia, 17.10.2019.
Tanja Vujinović: MetaVrt Sfera2, najava otvoritve razstave, SI21, Ljubljana, Slovenia, 11. 6. 2019, https://www.si21.com/Dogodki/Tanja_Vujinovic_MetaVrt_Sfera2/, 28.6.2019.
Tanja Vujinović: MetaVrt Sfera2, najava dogodka, SI21, Ljubljana, Slovenia, 26. 6. 2019, https://www.si21.com/Dogodki/Tanja_Vujinovic_MetaVrt_Sfera2_156/, 28.6.2019.
Tanja Vujinović: MetaVrt Sfera2, pogovor, najava dogodka, Napovednik, Ljubljana, Slovenia, 25.6.2019., https://www.napovednik.comdogodek523953_tanja_vujinovic_metavrt_sfera2_pogovor, 28.6.2019.
Tanja Vujinović, blog prispevek za spletno mesto Znanost na cesti, Ljubljana, Slovenia, 11.6.2019, <https://znc.si/blog/umetnost-in-znanost-z-roko-v-roki/>, 28.6.2019.
Mr Ljubica Krminac, Kibicfenster, Pogled u blisku budućnost i najava događaja u kulturi, RADIO BEOGRAD 2, Belgrade, Serbia, http://www.rts.rs/page/radio/ci/story/28/radio-beograd-2/3581436/kibicfenster.html?fbclid=IwAR0xO1cGAWiKncDIKvH6lkyNcswRPBNVBWSFB9yu3nb_Z2CyNdryZlvEY, accessed 6.7.2019.
Mr Ljubica Krminac, Kibicfenster, Pogled u blisku budućnost i najava događaja u kulturi, RADIO BEOGRAD 2, Belgrade, Serbia, <http://www.rts.rs/page/radio/ci/story/28/radio-beograd-2/3581436/kibicfenster.html>, 6.7.2019.
Maja Kac, RTV SLO MMC, RUK - projekt za zagon okolja, kjer gospodarstvo na dnevni ravni sodeluje z umetniki, (published screen capture from the work Universal Objects: Garden, Tanja Vujinović,

installation), <https://www.rtvsllo.si/kultura/drugo/ruk-projekt-za-zagon-okolja-kjer-gospodarstvo-na-dnevni-ravni-sodeluje-z-umetniki/497969>, 5.9.2019

Biljana Bralušić Jovanović, Festival „SUTRA“ u Muzeju nauke i tehnike, RTS, <http://www.rts.rs/page/magazine/sr/story/1882/tehnologija/3656541/festival-sutra-u-muzeju-nauke-i-tehnike.html>, Belgrade, Serbia, 11.9.2019.

Festival S.U.T.R.A.: u MUZEJU NAUKE I TEHNIKE!, Happy TV, Nacionalna Televizija Happy, <http://happytv.rs/vesti/beograd/160735/festival-sutra-u-muzeju-nauke-i-tehnike>, Belgrade, Serbia, 08.09.2019.

Festival “S.U.T.R.A.: U ime algoritma” pasivne posetioce pretvara u aktivne učesnike, Kultura, Danas Online, <https://www.danas.rs/kultura/festival-s-u-t-r-a-u-ime-algoritma-pasivne-posetioce-pretvara-u-aktivne-ucesnike/>, 12.9.2019.

Festival S.U.T.R.A. u Muzeju nauke i tehnike u Beogradu: Algoritmi upravljaju našim okruženjem, Regionalni informativni center, <https://www.regionalniinformativnicentar.com/festival-s-u-t-r-a-u-muzeju-nauke-i-tehnike-u-beogradu-algoritmi-upravljaju-nasim-okruzenjem/>, 14.09.2019.

Dostop, Informacijski portal za mlade, <https://www.dostop.si/event/25-mednarodni-festival-racunalniske-umetnosti-mfru/>, 10.10.2019.

Jana Samsa, Prispevek o razstavi MetaVrt, Opoldnevnik, Radio Koper, Slovenia, 24. 8. 2019, <https://4d.rtvsllo.si/arhiv/opoldnevnik/174633945>

Jana Samsa, Daljši prispevek o razstavi MetaVrt, Radio Koper, Slovenia, 7. 9. 2019.

2018

Sabrina Zannier, Spazio, Opere di Maurizio Ciancia e Tanja Vujinović, MARAVEE FICTION 2018, XVII EDIZIONE, Associazione culturale Maravee, p. 98-113., Majano, Italy, 2018.

Robert Seidel, BE, 25, Künstlerhaus Bethanien, magazine, BFFs1&2”, Berlin, <https://www.bethanien.de/en/publications/be-25/>, 01.08.2018.

Gabriela Stockmann, Über schwebende Inseln und fliegende Menschen, Mein Bezirk, Baden, https://www.meinbezirk.at/baden/c-freizeit/ueber-schwebende-inseln-und-fliegende-menschen_a2834420, 16. 8. 2018.

Petra Zemljič, O odnosu med telesom in tehnologijo, <https://www.vecer.com/o-odnosu-med-telesom-in-tehnologijo-6569738>, Večer, 18.9.2019.

Urška Comino, Destilatorji eliksirjev Tanje Vujinović v galeriji Kapelica, STA, <https://www.sta.si/2561415/destilatorji-eliksirjev-tanje-vujinovic-v-galeriji-kapelica>, 8.10.2018.

Damjana Kolar, Aparati za premišljevanje družbe, Kultura, Mladina, https://www.mladina.si/?__rewriter=1&id=187695&, 8.10.2018.

Petja Grafenauer, Tanja Vujinović, umetnica, Kultura, Portret, Mladina, 45, Ljubljana, Slovenia <https://www.mladina.si/188121/tanja-vujinovic-umetnica/>, 9.11.2018.

2017

B. Jajić, UMETNIČKA KOLONIJA EČKA: „Slika 2017“, List Zrenjanin, <http://www.listzrenjanin.com/umetnicka-kolonija-ecka-slika-2017/>, 23.8.2017.

Urška Comino, Odmevno delo Park 1 Tanje Vujinović se predstavi v Torontu, Avgusta tudi v Plymouthu na Otoku, MMC RTV SLO, STA, <https://www.rtvsllo.si/kultura/drugo/odmevno-delo-park-1-tanje-vujinovic-se-predstavi-v-torontu/427605>, 14.7.2017.

Urška Comino, Tanja Vujinović z delom Park 1 na Vector festivalu v Torontu, STA, <https://www.sta.si/2408827/tanja-vujinovic-z-delom-park-1-na-vector-festivalu-v-torontu>, 14.7.2017.

Mirjana Sretenović, Umetnost i video igre, U Galeriji nauke i tehnike SANU izložba Tanje Vujinović, Politika, Belgrade, Serbia, April, 2017.

J.R./Politika, Umetnost i digitalne tehnologije, Politika, Belgrade, Serbia, April, 2017.

Ljiljana Ilić, Otvaranje izložbe Digitani vrtovi Art+Science, Elementarium, naučnopopularni portal Centra za promociju nauke, <http://elementarium.cpn.rs/u-centru/digitalni-vrtovi-izlozbe-art-and-science/?lang=lat>, Belgrade, Serbia, April, 2017.

Dragana Milovanović, Elementarijum, naučnopopularni portal Centra za promociju nauke, <http://elementarium.cpn.rs/u-centru/zatvorena-arts-science-izložba/?lang=lat>, Belgrade, Serbia, May, 2017.

Maja Jovanov, Otvorena izložba Art+Science, Kuća dobrih vesti, <http://www.dobrevesti.rs/%D0%BA%D1%83%D0%BB%D1%82%D1%83%D1%80%D0%B0/item/8516-otvorena-izložba-art-science>, Belgrade, Serbia, 29.4.2017

M. Kovačević, O mačkama i robotima, Šta ćemo videti na Festivalu art + science, <http://www.blic.rs/kultura/vesti/o-mackama-i-robotima-sta-emo-videti-na-festivalu-art-science/f2t4y32>, Belgrade, Serbia, 11.4.2017.

Korzo portal, Umetnička kolonija Ečka / Slika 2017., <http://korzoportal.com/umetnicka-kolonija-ecka-slika-2017/>, Korzo portal, Zrenjanin, Serbia, 24.8.2017

Petja Janžekovič, Migratory interdisciplinary grid, International art exhibition on the topic of migrations, <http://www.riskchange.eu/2017/10/24/rc-touring-exhibition-mig21-migrating-to-novi-sad-serbia/>, Novi Sad, Serbia/Maribor, Slovenia, accessed 27.11.2017.

Damjana Kolar, Deset kulturnih dogodkov od četrtka do nedelje, Mladina, <http://www.mladina.si/180574/deset-kulturnih-dogodkov-od-cetrтка-do-nedelje/>, Ljubljana, Slovenia, 22.6.2017.

Ivona Fregl, Universal Objects, Lucida Gallery, exhibition catalogue, Belgrade, Serbia, September 2017.

2016

Ida Hiršfelder, Povratna zanka II (2016), Videospotting, <http://www.videospotting.org/povratna-zanka-ii-2016>, Ljubljana, Slovenia, accessed 27.11.2017.

Emmy Horstkamp, Unpainted 3.0, Munich Artists, <https://munichartists.com/2016/02/10/unpainted-3-0/>, Munich, Germany, 10.2.2016.

Emmy Horstkamp, Unpainted 3.0, part II, Munich Artists, <https://munichartists.com/2016/02/23/unpainted-part-ii-be-inspired-by-digital-artwork/>, Munich, Germany, 10.2.2016.

2015

Petra Zemljič, Leonardo da Vinci bi se dobro znašel, Kultura, Večer, <http://www.pressreader.com/slovenia/vecer/20151013/281792807861551>, Slovenia, 13.10.2015.

V evropskem letu svetlobe nad temačnost, Večer, <https://www.pressreader.com/slovenia/vecer/20151007/281814282687724>, Slovenia, 7.10.2015.

2014

Sanja Kojić Mladenov, Cyberfeminism and Art, <https://sanjakm.blogspot.si/2014/12/kiberfeminizam-i-umetnost.html>, 29.6.2017

2013

Irena Čerčnik, On This Year's Exhibition as the Space of Enactment, Sculpture Today, Performative Bodies and Spaces, Fourth publication, Zavod Celeia Celje, Center for Contemporary Arts Celje, Slovenia, September, 2013.

Petja Grafenauer, Ultramono: generative digital techniques, data visualisation, data sounding, modern electronics and black furry creatures, Ultramono #8, ISBN 978-961-92451-4-9, Ultramono, Ljubljana, Slovenia, 2013.

Sanja Kojić Mladenov, Generative devices & hybrid structures: Tanja Vujinovic, Ultramono #8, ISBN 978-961-92451-4-9, Ultramono, Ljubljana, Slovenia, 2013.

Kaja Kraner, Skupinska razstava Kiparstvo danes: performativna telesa in okolja, Pogledi, let. 4, št. 21, 13. november 2013, Slovenia, <http://pogledi.delo.si/kritike/orodja-ziva-dela>, accessed 14.7.2017

Peter Rak, Kiparstvo danes: telesa, okolja in fascinacija s tehnologijo, Delo, <http://www.delo.si/kultura/razstave/kiparstvo-danes-telesa-okolja-in-fascinacija-s-tehnologijo.html>, Ljubljana, Slovenia, 21.10.2013.
Božidar Zrinski, Untitled, Password: Printmaking, Travelling Exhibition and Art Residencies, International Centre of Graphic Arts, p. 94-96., Ljubljana, Slovenia, 2013.

2012

Janez Strehovec, The Touch with Tact. On the Superohm Installation by Tanja Vujinovic, Ultramono #7, ISBN 978-961-92451-3-2 (pdf), Ultramono, Ljubljana, Slovenia, 2012.
Petja Grafenauer, Ultramono: generative digital techniques, data visualisation, data sounding, modern electronics and black furry creatures, Ultramono #7, ISBN 978-961-92451-3-2 (pdf), Ultramono, Ljubljana, Slovenia, 2012.

2011

Artlyst, The London Art Network, Kinetica Art Fair 2011, London, UK, Feb 3, 2011.
Herbert Wright, Kinetica Art Fair, Fad, London, UK, Feb 4, 2011.
Janez Strehovec, The Touch with Tact. On the Superohm Installation by Tanja Vujinovic, Maska Performing Arts Journal, No.141-142, ISSN 1318-0509, Ljubljana, Slovenia, 2011.
Luka Zagoričnik, Sonica: na sledi pogledu, zvoku, Delo, Ljubljana, Slovenia, Oct 17, 2011.

2010

Laura Haertel, Ultramono, inter-cool 3.0, Dortmund, Germany, Sep 20, 2010.
Mark Daniels, Are We Human? Evolution and Art at Inspace, The Skinny, Radge Media Ltd., Edinburgh, UK, Jan 20, 2010.
Penelope.di.pixel, Amjumix Di Tatjana Vujinović Kušej, Arts Blog, Rome, Italy, Oct 25, 2010.

2009

Ida Hirsensfelder, Fraktali zvocnih umetnosti, Delo, Ljubljana, Slovenia, Jun 11, 2009.
Jernej Kozar, Necessary Discourse on Hysteria, The Gallery of Fine Arts, ISBN 978-961-91463-5-4, Slovenj Gradec, Slovenia, 2009.
Matthias Reichelt, Ein notwendiger Diskurs uber Hysterie, Kunstforum International, No. 195, Köln, Germany, 2009.
Rado Poggi, Necessary Discourse on Hysteria, The Gallery of Fine Arts, ISBN 978-961-91463-5-4, Slovenj Gradec, Slovenia, 2009.
Ryan Jordan, noise=noise, The Basement Series, Furthernoise, London, UK, Sep 11, 2009.
Miha Colner, Ida Hirsensfelder, Art-area, Radio Student, Ljubljana, Slovenia, Jun 24, 2009.
Maja Megla, Skoraj zenovska dela prihodnosti, Delo, Ljubljana, Slovenia, Jun 10, 2009.
Alexandra Augustin, Vom Club ins Museum, FM4 ORF.at, <http://fm4v3.orf.at/stories/1602062/>, Vienna, Austria, 29. 3. 2009.

2008

Aurora Fonda, D'est, giovani artisti sloveni, ArtVerona, Verona, Italy, Sep 16, 2008.
Luka Zagoricnik, A World of Little Sounds and Noises, Delo, Ljubljana, Slovenia, Sep 26, 2008.
Barbara Sterle Vurnik, The Image of a Soundscape, Ampak, n.10, Ljubljana, Slovenia, Oct, 2008.
Karin Potocnik, Histerija zavoljo vsakodnevnih dogodkov, Vecer, n. 263, Maribor, Slovenia, Nov 13, 2008.
Ida Hirsensfelder, Discreet Event in Noisy Domains, Dnevnik, Ljubljana, Slovenia, Sep 25, 2008.

Ida Hirsensfelder, Mosaic of National Video Art, Dnevnik, Ljubljana, Slovenia, Mar 27, 2008.
Irena Levicar, Recoding of Events into Noisy Audio-Visual Flows, Indirekt, Ljubljana, Slovenia, Sep 18, 2008.
Irena Levicar, The Art of Computer Games, Indirekt, Ljubljana, Slovenia, Nov 11, 2008.
Irena Levicar, Festival HAIP, InDirekt, Ljubljana, Slovenia, Nov 5, 2008.
Jela Krecic, Boj hackerske umetnosti, Delo, Ljubljana, Slovenia, Nov 3, 2008.
Petra Kaps, Histerija - spodbudni impulz za umetnost, Delo, Ljubljana, Slovenia, Dec 11, 2008.
Vojko Urbancic, Non-central domains, Delo, Ljubljana, Slovenia, Feb 27, 2008.

2007

We make money not art, Automata Public 05, <http://we-make-money-not-art.com>, Mar 23, 2007.
Mary Flanagan and Suyin Looui, Rethinking the F Word: A Review of Activist Art on the Internet, NWSA Journal, Vol. 19, No. 1, Feminist Activist Art (Spring, 2007), The Johns Hopkins University Press, pp. 181-200.

2006

Bojana Videkanic, In Between: Long Distance Relationships, Photo-based Gallery TWP, Toronto, Canada, 2006.
Petja Grafenauer, More than the eye can see, Borec, Ljubljana, Slovenia, 2006.
Petja Grafenauer, Božidar Zrinski, We want to be free as the fathers were, MGLC, ISBN: 978-961-6229-32-697, Ljubljana, Slovenia, 2006.
Petja Grafenauer, Sport and contemporary art: Dynamo, Vizualka, Radio Student, Apr 7, Slovenia, 2006.

2005

Barbara Sterle Vurnik, Izbrano o resnici medijske podobe, Finance, n.66, Ljubljana, Slovenia, Apr 6, 2005.
Ida Hirsensfelder, New Research in Personal Hygiene, Pretty Dirty, Skuc Gallery, Ljubljana, Slovenia, 2005.
Petra Kaps, Pretty Dirty, Radio Student, Ljubljana, Slovenia, Jul 12, 2005.
Marina Grzinic, [prologue], Cornerhouse, Manchester, UK, Jul, 2005.
Igor Spanjol, Cisto umazano, Delo, Ljubljana, Slovenia, Jun 24, 2005.
Vojko Urbancic, International Project Appendix 2, Delo, Ljubljana, Slovenia, Aug 24, 2005.
Vojko Urbancic, Robbed Apendiks 2, Delo, Ljubljana, Slovenia, Aug 26, 2005.
Vojko Urbancic, Dinamo, Delo, Ljubljana, Slovenia, Mar 23, 2005.

2004

Boris Gorupic, Colonization of the Body: Interview, Vecer, Maribor, Slovenia, Jan 12, 2004.
Dunja Kukovec, Plasma by Stigmata ad, Cosmopolitan, Ljubljana, Slovenia, Jan, 2004.
Igor Kavcic, Mar vemo za sodobno umetnost, Gorenjski glas, Kranj, Slovenia, May 11, 2004.
Lidija Merenik, The Space Between, the Abyss, the Style of Loss: about the Youth Biennale, Cyberrex, Belgrade, Serbia, Oct 20, 2004.
Marina Grzinic, With a sense of responsibility, Senseless, Sinnlos, ISBN 3-211-21949-8, Springer, Wien, New York, Austria, USA, 2004.
Mojca Strajher, Brez mej v avstrijskem parlamentu na Dunaju, Dnevnik, Ljubljana, Slovenia, Mar 20, 2004.
Nina Kokelj, Integralni Ventilator, Gloss, n.85, Ljubljana, Slovenia, May, 2004.
Petja Grafenauer, Mini razstava, ki je dala maxi zadovoljstvo, Radio Student, Ljubljana, Slovenia, Oct 14, 2004.

Saso Vrabic, Stigma, PR, Magazine of The Gallery of Fine Art, Slovenj Gradec, Slovenia, 2004.

2003

Duba Sambolec, Politics of Imagination, Hardbody, Gallery of Contemporary Arts, Celje, Slovenia, 2003.

Eduardo Navas, Net Art Review, <http://www.netartreview.net>, Jun 12, 2003.

Garrett Lynch, Net Noise, Net Art Review, <http://www.netartreview.net>, Jul 16, 2003.

Marina Grzinic, Slovenian Video Works Seen Through International Video Production and Vice Versa, Maska, Ljubljana, Slovenia, 2003.

Rachel Greene, Jam Sessions, Net Art News, Rhizome.org, Jul 21, 2003.

Zoran Srdic, Clichés of Female Bodies, Delo, Ljubljana, Slovenia, 2003.

Vojko Urbancic, Hardbody, Delo, Ljubljana, Slovenia, Apr 24, 2003.

Zoran Srdic, Digital Collages, Apokalipsa, #72, Ljubljana, Slovenia, 2003.

2002

Duba Sambolec, Tour/Detour, Helium, Ballongmagasinet, 2002.

Marina Grzinic, Europe in Fragments, Vidarte 2002, Mexico City, 2002.

V. Deho, G. Celli, D. Laubner, T. Scarpa, M. Buscema, Training Pattern, Eurovision I. Biennale Merano arte – DNArt, Kunsthaus Meran, Merano, Italy, 2002.

Marina Grzinic, Slovenia, Histories of Empowerment, Projected Visions, Apollonia, Strasbourg, France, 2002.

Marina Grzinic, Visceral and Metaphysical, Verhaltensmuster, Automata, Ljubljana, Slovenia, 2002.

2001

Arne Sheuermann, Ground Control: Four Reflections on Tanja Vujinovic's Paintings, Ground Control, MKC Maribor, Maribor, Slovenia, 2001.

Marina Grzinic, Plastic, Ground Control, MKC, Maribor, Slovenia, 2001.

Suzana Milevska, Capital and Gender, Open Society Institute, Skopje, Macedonia, 2001.

Marija Djordjevic, The Art of Installation: Tanja Vujinovic Kusej: From the Perspective of Voyeur, Politika, Belgrade, Serbia, Jul 27, 2001.

Vojko Urbancic, Variola Vera, Delo, Ljubljana, Slovenia, Sep, 2001.

2000

Katarina Radulovic, Edgeward, Tautological place, Edgeward, Kulturni centar Beograd, sv. 394, Belgrade, Serbia, Jul, 2000.

1999

Branislav Dimitrijevic, An Intermittent History - a Brief Survey of Video Art in Serbia, Video Art in Serbia, Center for Contemporary Art, Belgrade, Serbia, 1999.

Darka Radosavljevic, B92 video production, Video Art in Serbia, Center for Contemporary Art, Belgrade, Serbia, 1999.

1998

Jasmina Cubrilo, Fictional Dictionary, second part, Perfect Frequency, DOB, Belgrade, Serbia, 1998.

Olav Minzberg, On the Aesthetical Dimension in the Works of Tanja Vujinovic, Perfect Frequency, DOB, Belgrade, Serbia, 1998.

Jasmina Cubrilo, *Od Aprila do aprila*, Studio B & Jugoslovenska galerija umetnickih dela Andricev venac, Belgrade, Serbia, 1998.

1996

Jasmina Cubrilo, *Fictional Dictionary, Pressure*, Terzo Mondo Gallery, Berlin, Germany, 1996.

6. COLLECTIONS

Sedition, collection of audio-visual artworks and digital images, United Kingdom/Internet, 2020.
Collection of the Contemporary Art Gallery of the Art Colony Ečka - Zrenjanin, Serbia, 2018
e-flux video rental (EVR), +MSUM, Ljubljana, Slovenia, 2016
Abstract One Minutes, no.6 One minutes, the one minutes foundation, Netherlands, 2011
Station Diva, SCCA Ljubljana, Slovenia, 2008
Sonoscop, Archive of Sound Art works, Orquestra del Caos, Spain, 2008
Hz #10, Online Journal, Fylkingen, Stockholm, Sweden, 2007
Visual Sound, DVD, Globalscreen, Automata, Germany, Slovenia, 2006
Technomythologies, Strategies of resistance, issue #3, art-e-fact, Croatia, 2005
Euroscreen21, Globalscreen, DVD, Media Art Platform, Germany, 2005
Sinnlos, <http://sinnlos.st>, Austria, 2004
Netnoise, CTheory multimedia, Cornell University Multimedia Archives, USA and Canada, 2003
Borders of net.art, Museum of the essential and beyond, Rio de Janeiro, Brazil, 2003
Cannes Festival Archive Video Part, Russian Federation, 2002
Helium 4, Ballongmagasinet, Nordic Institute for Contemporary Art NIFCA, Norway, 2002
Works in many private collections of contemporary art, 1996-ongoing

7. GRANTS AND PRIZES

2019

The Ministry of Culture of The Republic of Slovenia, art scholarship, intermedia arts, Ljubljana, Slovenia

Math in picture, Faculty for Mathematics and Physics, University of Ljubljana and Science on the Street organisation, Ljubljana, Slovenia

2012

The Ministry of Education, Science, Culture and Sport of The Republic of Slovenia, art scholarship, sound arts, Ljubljana, Slovenia

2010

The Ministry of Culture RS, scholarship for doctoral studies, 2006-2010, Slovenia

2002 - ongoing

The Ministry of Culture RS, since 2002 regular yearly grants for realization of projects in the field of intermedia and sound art, Ljubljana, Slovenia

MOL Cultural Department, since 2002 regular yearly grants for realization of projects in the field of intermedia and sound art, Ljubljana, Slovenia

2001

MamaCash foundation, project grant, Amsterdam, Netherlands

2000

ProHelvetia foundation, project grant, Skopje, Macedonia and Switzerland

1999

Soros Foundation, project grant, Belgrade, Serbia

Soros Foundation, project grant, Ljubljana, Slovenia

1998

Third Youth Biennial, honorable mention for the work Perfect Frequency, Vrsac, Serbia

1997

The Ministry of Culture of Republic of Serbia, project support grant, Belgrade, Serbia

Studio B, award for the exhibition Perfect Frequency, Belgrade, Serbia

8. MY BIBLIOGRAPHY

2020

Texts regularly published on own website <http://tanjav.art> as texts about works and essays

2019

Tanja Vujinović, text written for the blog of Science on the Street association, Ljubljana, Slovenia, 11.6.2019, <https://znc.si/blog/umetnost-in-znanost-z-roko-v-roki/>, 28.6.2019.

2017

Tanja Vujinović interviewed by Ivona Fregl, Universal Objects, Lucida Gallery, exhibition catalogue, Belgrade, Serbia, September 2017.

2010

Info-noise art: concepts, tools, and environments of media art, Ph. D. dissertation, COBISS.SI-ID: 31360045, Koper, Slovenija, 2010.

Discreet Events in Noisy Domains, ISBN 978-961-92451-1-8, Exstat, Ljubljana, Slovenia, 2010.

Ultramono, Discreet Events in Noisy Domains, v4.1, Ultramono, Ljubljana, Slovenia, 2010.

2009

Discourse Argument: Noise Consumption, Necessary Discourse on Hysteria, The Gallery of Fine Arts Slovenj Gradec, ISBN 978-961-91463-5-4, Slovenj Gradec, Slovenia, Nov, 2009.

Tactile Nodes: Aesthetic of discreet events in noisy domains, Leonardo Electronic Almanac, Vol 16, issue 4-5: Dispersive Anatomies, Cambridge, MA, USA: MIT Press Journals, ISSN: 1071-4391, USA, Sep 11, 2009.

2008

Exhibition opening, Novice, p. 26-27, COBISS.SI-ID: 248645888, Novice, n.135, Ljubljana, Slovenija, Feb, 2008.

Tanja Vujinović: Galerija Instituta Jožef Stefan, catalog, Exstat and Inštitut Jozef Stefan, COBISS.SI-ID: 2448494, Ljubljana, Slovenija, 2008.

Supermono 1, Discreet Events in Noisy Domains, booklet with audio CD, ISBN 978-961-92451-0-1, Exstat and KD B-51, Ljubljana, Slovenia, 2008.

2007

Extagram/Oscilo, World of the art: international art publication, ISSN: 1318-9026.- n.123/124, p. 34-35, Slovenija, Nov/Dec, 2007.

Plasmalux06-7, Madrid Abierto 2004 - 2008, Public Art Interventions (ed. Jorge Diez), ISBN 978-84-612-8371-2, Asociacion Cultural Madrid Abierto, Madrid, Spain, 2007.

2006

PLLUX06, Automata Public 06, Automata, Ljubljana, Slovenia, 2006.

PLLUX05, Drainmag, online journal, Desire, issue #7, USA, 2006.

2005

Appendix2, Appendix2/Automata Public 2005, catalog, Automata, Ljubljana, Slovenia, 2005.

Dynamo, catalogue, Cankarjev Dom, Ljubljana, Slovenia, Mar, 2005.

2004

Hunting High and Low, exhibition text, Automata, Ljubljana, Slovenia, Oct, 2004.

Plasma by Stigmata, Radical Positioning, Pavel Haus, Laafeld, Austria, Jun, 2004.

Plasma E_Chai, Appendix, catalog, Automata, Ljubljana, Slovenia, 2004.

Collaborative works, Automata, Crossconversationcut, catalog, ISBN: 961-238-354-5, Ljubljana, Slovenia, 2004.

2003

Collaborative works 2002/2003, Crossconversationcut, catalog, COBISS-SI-ID: 125974272, Ljubljana, Slovenia, 2003.

2002

1st Festival of Non-Governmental Organizations, text about works, catalog, CNVOS, Ljubljana, Slovenia, Oct, 2002.

2001

Ground control, 1996-2001, Works, Ground Control, catalog, Mladinski kulturni center, COBISS.SI-ID: 19063853, Maribor, Slovenia, 2001.

9. CURATORIAL PROJECTS

2019-onward

Regularly curated program of Ultramono Institute at numerous events in AvantGarden virtual art installations online

2006

Appendix3, Visual Sound, Automata and ba.no, compilation of video works, Ljubljana, Slovenia and Düsseldorf, Germany

2005

Appendix2, Automata Public 2005, exhibition of interactive and video art, public space and Kresija Gallery Ljubljana, Slovenia, Aug 22-28

2004

Appendix, exhibition and video projections, public space and Kresija Gallery, Ljubljana, Slovenia, Jun 12-Sep 5

Automata public 2, green...fields by N.Andric, performance and exhibition, Jazzbina and public space, Ljubljana, Slovenia, Apr 4-5

Automata public 2, Hunting High and Low by S.Vrabic, various public locations, Ljubljana, Visnja Gora, Slovenia, Oct

2003

Patchwork 1.2, performance and exhibition, Alkatraz Gallery, Ljubljana, Slovenia, Oct 21-22
Red Dawn Festival, selection of video works, Metelkova Mesto, Ljubljana, Slovenia, Mar 8

2002

Red Dawn Festival, selection of video works, Metelkova Mesto, Ljubljana and MC Podlaga, Sezana, Slovenia, Mar 7-9
Lupa 1, Festival of non-governmental organizations, selection of video works, Ljubljana, Slovenia, Oct 17-22

1998

Live act, Festival of Contemporary Art from Belgrade, selection, Hiša Gallery and Kibla, Maribor, Slovenia, Apr 6-10

10. REALIZED MULTIMEDIA ARTWORKS

1997

Perfect Frequency, installation (video projection, sound, loudspeakers, textile); Deadlock #1 and Deadlock #2, video works, VHS, 20 min., Belgrade Youth Culture Center and Art Channel production, Belgrade, Serbia, 1997.

1999

Voyeur (Live in Europe), video installation, video editing by Vuk Vujisić, Belgrade, Serbia, 1999.
Plastika, video installation, 2,38 min., production: Cinema Rex, Belgrade, Serbia, 1999.
Fahrenheit 451, video installation, 9 min., Ljubljana, Slovenia, 1999.

2000

City Mayor Live, video installation (1h, loop), production: MKC, Maribor, Slovenia, 2000.
Dialog, video installation, (1h, loop), production: MKC, Maribor, Slovenia, 2000.

2001

Dialog and Variola V., web-based audio-visual works commissioned for Sound art Series, Ballongmagasinet, NIFCA, Norway, 2001.

2002

Variola Vera, installation (objects, sound, video), Ljubljana and Maribor, Slovenia, 2002.
Training Pattern, interactive work, CD-ROM; Verhaltensmuster, interactive 3D work, CD, production: Renderspace Studio and Automata, Ljubljana, Slovenia, 2002.
Each of Us is Wounded, video work, VHS/DVD, 6,65 min., The Lord is My Shepherd, video work, VHS/DVD, 2,21 min., production: Automata, Ljubljana, Slovenia, 2002
Hardbody, interactive work; Paused Hardbody, interactive work; Hardbody series – Stigmata, 10,28 min., Analysis, 7,45 min., Fairy Tales, 5,25 min., video works & installations, DVD; Homework, VHS/DVD, video work, 58s. production: Automata, Ljubljana, Slovenia, 2002.

2003

Plasma by Stigmata, objects – perfume, Internet portal, posters, digital prints, video works (Plasma By Stigmata # 2, 13,36 min.; Plasma By Stigmata # 1, 2,42 min.), work appeared as Plasma by Stigmata

advertisement in Cosmopolitan and Apokalipsa magazines; production: Automata, Ljubljana, Slovenia, 2003.

Folklore: Riza and Son, 13,21 min., Folklore: In-Between, 9,21 min., video works, production: Automata, Ljubljana, Slovenia, 2003.

2004

Plasma E_Chai #1, 1,49 min., Plasma E_Chai #2, 20s, video works for electronic LED display and installation, production: Automata, Ljubljana, Slovenia, 2004.

Special Trembling, (directing and editing), educational video, 11'30; production: Automata; co-production: YHD, Ljubljana, Slovenia, 2004.

undefined, video remix of Jaka Zeleznikar's Audio Visual Poem Generator, 1998/1999), 1,56 min., production: Automata, Ljubljana, Slovenia, 2004.

Love-Plus, Internet based work - <http://sinnlos.st/love-plus>, production: Automata, Ljubljana, Slovenia and Sinnlos, Graz, Austria, 2004.

2005

Twitch, video work, 3,16 min.; Dynamo, interactive digital work and digital prints, production: Automata, Ljubljana, Slovenia, 2005.

PlasmaLux05, interactive public sound and light installation; PlasmaLux05, installation (digital prints, sound); animation for LED displays, production: Automata, Ljubljana, Slovenia, 2005.

2006

PILux06 9000 Hz, sound installation in public space; PILux06 AV decomp, audio-visual works; PILux06 Blue #, sound intervention in the public (telecommunication) space, Ljubljana, production: Automata, Ljubljana, Slovenia, 2006.

2007

Extagram 1,2,3, installations (objects, electronics, video, sound), production: Exstat, Ljubljana, Slovenia.

Extagram/Oscilo audio-visual series, DVD (Extagram-ST807, 3,15 min.; Extagram-5, 3,22 min.; Oscilo-DOE507, 6,15 min.; Oscilo-TH807, 2,34 min.), production: Exstat, Ljubljana, Slovenia, 2007.

Supermono-m, installation (objects, electronics video, sound), production: Exstat, Ljubljana, Slovenia, 2007.

2008

OsciloX, Internet based sound artwork and installation, Exstat, Ljubljana, Slovenia, 2008.

Supermono 2/3, installations (objects, electronics, video, sound), production: Exstat and Cultural Society B-51, Ljubljana, Slovenia, 2008.

Supermono 1, sound artworks, audio CD, track list: Supermono, 3,23 min.; Extagram-ST807, 3,10 min.; Extagram-2, 3,32 min.; Extagram-4, 2,23 min.; Oscilo-DOE507, 6,00 min.; Oscilo-TH807, 3,38 min.; Lalala-xyz, 2,43 min., production: Exstat and Cultural Society B-51, Ljubljana, Slovenia, 2008.

Amjumix, installation (custom-made software, objects with optical sensors), production: Exstat, Ljubljana, Slovenia, 2008.

2009

Blipstat, installation (video projections, objects, water, hydrophones, live sound and video processing, computers), production: Ultramono, Ljubljana, Slovenia, 2009.

Oscilorama, installation (objects in public space and the gallery, electronic components, computers), production: Ultramono, Ljubljana, Slovenia, 2009.

2010

D.E.I.N.D. study #13, Generative computer artwork, production: Ultramono, Ljubljana, Slovenia, 2010.

D.E.I.N.D. study #12, Digital prints, production: Ultramono, Ljubljana, Slovenia, 2010.

2011

Superohm, installation (objects, custom electronic components, computer, live video and sound processing), production: Ultramono, Ljubljana, Slovenia, 2011.

Pulpa.rgb, Audio-visual installation (computer, video projection, loudspeakers); Video work: Pulpa.rgb.2, 2:32 min., 2010, production: Ultramono, Ljubljana, Slovenia, 2011.

Oskop and Oscillon, Generative audio-visual installations (objects, loudspeakers, video projections, computers, live video and sound processing), production: Ultramono, Ljubljana, Slovenia, 2011.

2012

Oscilo 2, Installation (custom-made software, video projector, computer, loudspeakers, digital prints), production: Ultramono, Ljubljana, Slovenia, 2012.

Bloberizator, installation (object, computers, custom-made computer software and electronics), programming, custom-made electronics: Tanja Vujinović, Bruno Blazinč, production: Ultramono, Ljubljana, Slovenia, 2012.

Sumogen, series of nine digital prints, 30x30cm, production: Ultramono, Ljubljana, Slovenia, 2012.

Oscilo 3, installation (custom-made software, video projector, computer, loudspeakers), production: Ultramono, Ljubljana, Slovenia, 2012.

Oscilo 4, single channel HD video, 16 min., installation, production: Ultramono, Ljubljana, Slovenia, 2012.

Oscilo 5, installation (objects, electronics, computer), production: Ultramono, Ljubljana, Slovenia, 2012.

2013

Soft Machines-2D Studies, series of eighty-seven digital prints, 60x60cm, production: Ultramono, Ljubljana, Slovenia, 2013.

Bloberizator2, installation (object, custom electronics, custom-made computer software, computers and video projector), programming: Bruno Blazinč, Tanja Vujinović, production: Ultramono, Ljubljana, Slovenia, 2013.

2014

W-Diptych, single-channel HD video, 3 minutes, installation, production: Ultramono, Ljubljana, Slovenia, 2014.

2015

U_sound_objects, generative works (live audio-visual processing) and single-channel HD video, 18,33 min., production: Ultramono, Ljubljana, Slovenia, 2015.

Mindfulness, single-channel HD video, 10,14 min., production: Ultramono, Ljubljana, Slovenia, 2015.

Universal Objects: Placeholder_paintings series, installation (animated gifs, digital prints, variable formats), production: Ultramono, Ljubljana, Slovenia, 2015.

Universal Objects: Levitations, series of seven digital prints, 150 cm x 70 cm each, production: Ultramono, Ljubljana, Slovenia, 2015.

Universal Objects: Observers, single-channel HD video, 1, 44 min., digital prints, installation, production: Ultramono, Ljubljana, Slovenia, 2015.

Universal Objects: Explosions, single-channel HD video, 16 minutes, and four separate video projections, installation, production: Ultramono, Ljubljana, Slovenia, 2015.

Universal Objects: Garden, interactive real-time 3D work, installation, production: Ultramono, Ljubljana, Slovenia, 2015.

2016

Universal Objects: Park1, interactive real-time 3D work, installation, production: Ultramono, Ljubljana, Slovenia, 2016.

Universal Objects: Park2, interactive real-time 3D work, installation, production: Ultramono, Ljubljana, Slovenia, 2016.

2017

Universal Objects: Formations 1-7, polyptych HD video installation, 7 projections, (duration F1: 1,32 min., F2: 3,19 min., F3: 2,58 min., F4: 3,24 min., F5: 2,49 min., F6: 4 min., F7: 4 min.), production: Ultramono, 2017

Universal Objects: Observers2, digital prints, animated gifs, installation, production: Ultramono, Ljubljana, Slovenia, 2017.

Universal Objects: BBFs1&2, two single-channel HD videos, 2,50 minutes each, installation, production: Ultramono, Ljubljana, Slovenia, 2017.

Universal objects Still Life Warehouse, single-channel HD video, 16,37 min., digital prints, drawings, objects, paintings, various dimensions, installation, production: Ultramono, Ljubljana, Slovenia, 2017.

Universal Objects: Still Life 1/2, interactive computer work, installation, production: Ultramono, Ljubljana, Slovenia, 2017.

Universal Objects: Legacy 1&2, Interactive computer works or video works (Legacy 1, single channel HD video 1:33 minutes; Legacy 2, single channel HD video 6:20 minutes), installation, production: Ultramono, 2017

Universal Objects: Zen_Garden, interactive computer work, installation, production: Ultramono, 2017

Universal Objects: Laguna, interactive computer work, installation, production: Ultramono, 2017

2018

MetaGarden: Elixir Machine, installation (3D printed objects, steel, aluminium, various substances, generative software application, glassware, electronics, e-book), production: Ultramono, 2018

MetaGarden: Spiritus Agens, Installation (3D printed objects, glass, steel, custom-made electronics, alcohol, water), production: Ultramono, 2018

MetaGarden: Garden of the Elixir Pill, installation (3D printed objects, custom-made glassware, rainwater, silica sand, wood, generative software application, electronics), production: Ultramono, 2018

2019

MetaGarden Sphere2: Fontana, installation (3D prints, steel, water, glassware, custom-made atmospheric pressure plasma generating device, Argon, custom-made ultrasonic air humidifier), production: Ultramono, 2019

MetaGarden Sphere2: Arbora, installation (3D printed objects, custom-made electronics, custom-made software, sound), production: Ultramono, 2019

MetaGarden Sphere2: Genera, installation (3D printing, custom-made electronics, hardware), production: Ultramono, 2019

MetaGarden Sphere2: Carboflora, installation (generative digital environment), production: Ultramono, 2019

2020

MetaGarden Sphere3 Island, installation (sand, plasma-treated water, electronics, plexiglass, metals, 3D prints, LED lights, titanium substrate plates), production: Ultramono, 2020.

MetaGarden Sphere3 Sector A, installation (virtual reality or video work), production: Ultramono, 2020.

MetaGarden Sphere3 Plasmonika Sector, installation (plastic, custom-made electronics, LED lights, plexiglass, plasma-treated water, metal, interactive VR or video work), production: Ultramono, 2020.

MetaGarden Sphere3 Sector P, installation (Virtual reality or video work), production: Ultramono, 2020.

2021

MetaGarden Sphere4 Genesis, world for VRChat online platform, production: Ultramono, 2021.

MetaGarden Sphere4 Love at the Edge of the Playspace, Digital images, VRChat world, custom software, production: Ultramono, 2021.

MetaGarden Sphere4: Club, worlds for VRChat online platform, production: Ultramono, 2021.

MetaGarden Sphere4: Club 2.0, world for Sansar online platform, production: Ultramono, 2021.

MetaGarden Sphere5, world for Sansar online platform, production: Ultramono, 2021.

MetaGarden Cosmologies: Laboratories, Series of digital artworks (images, audio-visual works, generative VR artworks), production: Ultramono, 2021.

MetaGarden Cosmologies: Playgrounds, Series of digital artworks (images, audio-visual works, generative VR artworks), production: Ultramono, 2021.

AvantGarden BIOS8 / Flowershop Radio, world in Decentraland online platform, production: Ultramono, 2021.

AvantGarden BIOS9 / Flowershop Radio, world in Somnium Space online platform, production: Ultramono, 2021.

MetaGarden Ultramono LABS / Flowershop, World for Sansar and VRChat online platforms, production: Ultramono, 2021.

Kbana, generative software artwork and ongoing series of visual 3D compositions (digital artefacts, images, video), production: Ultramono, 2021.

MetaGarden: FLOWr, visual 3D compositions (digital artefacts, images, video), production: Ultramono, 2021.

AvantGarden: Bios6, virtual world, digital artefacts, production: Ultramono, 2021.

2022

AvantGarden The Sphere XII, virtual world for online platform Second Life, production: Ultramono, 2022.

AvantGarden The Sphere XI, virtual world for online platform VRChat, production: Ultramono, 2022.

Liquid Crystal Playground, custom-made software (Interactive application artwork), production: Ultramono, 2022.

AvantGarden: the CENTER, world for online platform VRChat, production: Ultramono, 2022.
AvantGarden Coretopia, world for online platform VRChat, production: Ultramono, 2022.
AvantGarden: the CORE, digital images, sound, audiovisual artworks, production: Ultramono, 2022.
AvantGarden: the Flowerlab (2022), virtual world for online platform VRChat, production: Ultramono, 2022.
AvantGarden: SOMA, audio visual artworks, digital images, video camera filters, production: Ultramono, 2022.
AvantGarden: Flowerlab Warehouse (Dialogues of Florists from the AvantGarden), digital images, story telling, production: Ultramono, 2022.
Flowerlab Warehouse, audio-visual work, 7:08 minutes, production: Ultramono, 2022.
Florists1, audio-visual work, 8:45 minutes, production: Ultramono, 2022.
Florists2, audio-visual work, 5:48 minutes, production: Ultramono, 2022.

AvantGarden Datastream Logs (Biomechanical data, Flowerissimo, INTRO/OUTRO Cyberflora), audio-visual artworks, production: Ultramono, 2022.

2023

AvantGarden: Roots, digital images 11811x8350 px, digital prints on textile, 180x101 cm, production: Ultramono, 2022.

AvantGarden: The Oneness 一个, audio-visual work, 12:18 minutes, production: Ultramono, 2023.

AvantGarden: The Oneness 一个, art installation in virtual reality online, Styly platform, production: Ultramono, 2023.

AvantGarden: Sphere 18 (ArtKlub), art installation in virtual reality online, VRChat platform, production: Ultramono, 2023.

AvantGarden: Sphere 19, art installation in virtual reality online, VRChat platform, production: Ultramono, 2023.

AvantGarden: Sphere 20, art installation in virtual reality online, VRChat platform, production: Ultramono, 2023.

AvantGarden: Daatawave3, audio-visual work, 7:06 minutes, production: Ultramono, 2023.

AvantGarden: Lily, audio-visual work, 7:26 minutes, production: Ultramono, 2023.

2024

AvantGarden: Sphere 20, online virtual reality art installation, Sansar platform, production: Ultramono, 2024.

Noise Flowers, digital images, digital print on textile, audio-visual work, 28:12 minutes, production: Ultramono, 2024.

Liquid Crystal Portals, art project in augmented reality, filters and effects for video cameras, published on TikTok and SnapChat platforms, production: Ultramono, 2024.

11. DISCOGRAPHY

2024

Server Whisperer, techno album, 2 tracks, digital release, published by Ultramono, 29 January 2024.

2023

AvantGarden HQ, techno album, 11 tracks, digital release, published by Ultramono, 14 May 2023.

CyberFlora, techno album, 4 compositions, digital release, published by Ultramono, July 10, 2023.

Datawave, techno album, 3 compositions, digital release, publisher Ultramono, October 10, 2023.

2022

The Motherboard, techno album, 9 tracks, digital release, published by Ultramono, 9 March 2022.

Bios10, techno album, 20 compositions, digital edition, publisher Ultramono, 14 July 2022.

Bios14, techno album, 2 compositions, digital release, publisher Ultramono, 17 April 2022.

O.C.P., techno album, 5 compositions, digital edition, publisher Ultramono, 20 December 2022.

2008

Avantgard_008, CD, various artists, Kibla, Maribor, Slovenia

2007

Supermono 1, album by Tanja Vujinovic, CD, Ultramono (Exstat) & Festival Expono, Ljubljana, Slovenia

2005

Galerija glasbe 2005, Generacija generaciji, CD, various artists, Atelje 2050, Ljubljana, Slovenia