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**Twitter:** [https://twitter.com/Ultramono\\_org](https://twitter.com/Ultramono_org)  
**Youtube:** [https://www.youtube.com/channel/UCb-qFa0Q63\\_Mn-uAUo0CitA](https://www.youtube.com/channel/UCb-qFa0Q63_Mn-uAUo0CitA)  
**Bandcamp:** <https://tanjav.bandcamp.com>  
**Beatport:** <https://www.beatport.com/artist/tanja-vujinovic/1112279>  
**Facebook Ultramono page:** <https://www.facebook.com/Ultramono>

## tanja vujinovic

### biography

Tanja Vujinovic is an established multimedia artist creating sculptures, virtual worlds and electronic music active within the art world since the mid-90s. She has shown artworks at numerous prestigious and underground festivals, museums, and galleries worldwide. Tanja is the founder of Ultramono, a cybernetic art hub.

Tanja Vujinovic's multidisciplinary art practice involves the creation of virtual reality art installations, events, 3D compositions, ambient electronica and Techno tracks, that have been presented to thousands of people around the world. Optimism, equal rights to healthy living environments, and freedom of expression are some of the core values her art projects are built upon, while being inspired by science, the early rave movement, and the impact of technology on humankind.

Her latest cycle of multimedia artworks called AvantGarden is all about nature and technology, exploring a variety of subjects like regeneration, emergence of synthetic materials, relationships in social spaces of virtual reality, and rave culture. Finding inspiration in words of her friends or in popular culture, she is also inspired by science - the science of nanostructured materials, plasma-treated water, fusion energy generation, or so-called Analog Field Sites located on Earth but made for space exploration tests. Her transcendental installations make us feel good, and in tune with our environment, while also inspiring us to think about ourselves, artificial intelligence, and non-human agents in the world. Her Proto-machine sculptures that inhabit AvantGarden are progressive, futuristic, multi-functional imaginary machines.

She graduated in Painting from the Faculty of Fine Arts, University of Arts in Belgrade, was a guest student at the Kunstakademie in Düsseldorf, and has a Ph.D. in Philosophy and Theory of Visual Culture from the Faculty of Humanities, University of Primorska, Koper.

Since 1997 her works have been exhibited at numerous galleries and museums, such as the Strasbourg Museum of Modern and Contemporary Art, the Museum Kunst Palast in Düsseldorf, the Museum of Contemporary Art - Denver, Kunsthaus Meran, the Medienturm International Forum in Graz, the

Cornerhouse Gallery in Manchester, the Istanbul Contemporary Art Museum, Kapelica Gallery in Ljubljana, Museum Fondation Vasarely in Aix en Provence, Künstlerhaus in Vienna and elsewhere. Her works have been presented at festivals, such as ISEA2009, The 15th International Symposium on Electronic Art, Ars Electronica Linz, Kinetica Art Fair in London, the Spor Festival in Aarhus, the Zeppelin Sound Art Festival in Barcelona, FILE - Electronic Language International Festival in Sao Paulo and FILE RIO in Rio de Janeiro, among others. She has also presented her work at events, such as the Madrid Abierto in Madrid, Euroscreen21 at various locations, Continental Breakfast in Maribor, and Nuit Blanche in Paris. She has presented her Internet-based works as part of the Ctheory Multimedia's NetNoise, the Web Biennial Istanbul, Helium by Ballongmagasinet and NIFCA, and Sinnlos WebArt.

Over the past twenty years, she has received numerous scholarships and project support funding from institutions like MamaCash Foundation, Soros Foundation, ProHelvetia Foundation, Ministry of Culture of the Republic of Slovenia, Municipality of Ljubljana, Cultural Department and others. Her works have been included in many artwork collections like Sinnlos, Globalscreen, Supermono 1, Diva Station, e-flux video rental (EVR), Sonoscop Archive, Netnoise, CTheory, Borders of net.art, and others.

#### SELECTED GROUP EXHIBITIONS:

MIG21, **The Museum of Contemporary Art Vojvodina, Novi Sad**, 2017.; gamerz 13 Festival, **Museum Fondation Vasarely, Aix en Provence**, 2017.; S.U.T.R.A. Festival, **Museum of Science and Technology, Belgrade**, 2017.; BALANCE-UNBALANCE 2017, **Plymouth University, Plymouth**, 2017.; Über schwebende Inseln und fliegende Menschen, **Haus der Kunst, Baden**, 2018.; Maravee Fiction 2018, **Susans Castle, Majano**, 2018.; IEEE GEM 2019, **Center for Collaborative Arts and Media (CCAM), Yale University, New Haven**, 2019.; Manifestations, **Dutch Design Week, Eindhoven**, 2021.; Geteilte (in)Kompetenzen, **Graz Museum, Gotische Halle, Graz**, 2021.; Overview Effect, **Museum of Contemporary Art, Belgrade**, 2021.; Down to Earth, **Centro Atlántico de Arte Moderno – CAAM, Las Palmas de Gran Canaria**, 2023.; New Era, MSU, **Museum of Contemporary Art, Zagreb**, 2022.; TV transmitters / Surveillance / Fragmented Images, e-flux video rental project (EVR), **Museum of Contemporary Art +MSUM, Ljubljana**, 2016; UNPAINTED lab 3.0, **Kesselhalle MMA, Muenchen**, 2016; MFRU-KIBLIX, **Kibla portal, Maribor**, 2015; Feedback Loop, **Museum of Contemporary Art (MSU), Zagreb**, 2014; Password: Printmaking, **Museum of Modern and Contemporary Art, Rijeka**, 2014; **Kinetica Art Fair, P3, University of Westminster, London**, 2011; Are We Human? Evolution and Art, **Inspace, New Media Scotland, Edinburgh**, 2010; Inter-cool 3.0, **Hartware MedienKunstVerein (HMKV), Dortmund**, 2010; DIVA Station, Gateway to Archives of Media Art (GAMA), **Brucknerhaus, Ars Electronica, Linz**, 2009; noise=noise, **The Foundry, London**, 2009; ISEA2009, **Waterfront Hall, Belfast**, 2009; sound:frame, **Kunstlerhaus, Vienna**, 2009; Artradio, **Cornerhouse Gallery, Manchester**, 2007; FILE RIO, **Oi Futuro Cultural Center, Rio de Janeiro**, 2009; SPOR, Festival for Contemporary Music and Sound Art, **Musikhuset, Aarhus**, 2008; Madrid Abierto'07, **La Casa Encendida, Madrid**, 2007; Euroscreen21, **Museum of Contemporary Art, Istanbul**, 2005; Euroscreen21, **Museum Kunst Palast, Duesseldorf**, 2004; A:D:A:P:T Festival, Media for Ruins, **Museum of Contemporary Art, Denver**, 2003; DNArt, Gen.Ethik und Visionen, **Kunsthhaus, Meran**, 2002; Birth and rebirth of the video art in the Balkans, **Museum of Modern and Contemporary Art, Strasbourg**, 2005; Projected Visions, **Museum of Modern and Contemporary Art, Strasbourg**, Strasbourg, 2001.

#### SELECTED INDIVIDUAL EXHIBITIONS:

AvantGarden, **Kino Šiška, Ljubljana**, 2022.; Spheres of the MetaGarden, **Gallery of Contemporary Art Pančevo, Pančevo**, 2021; MetaGarden Sphere4, **DUM Project Space, Ljubljana**, 2021.; Sphere3, **Osmoza, Ljubljana**, 2020.; MetaGarden Sphere2, **Loža Koper Gallery, Coastal Galleries Piran, Koper**, 2019.; Universal objects, **Menjačnica Gallery, Goethe-Institut Belgrade**, 2018.; Universal objects, art+science Festival, CPN, **Gallery of Science and Technology, Serbian Academy of Arts and Sciences, Belgrade**, 2017; Superohm, **Kapelica Gallery, Ljubljana**, 2011; Supermono 2/3, **Kapelica Gallery, Ljubljana**, 2008; Dinamo, **Small Gallery, Cankarjev dom, Ljubljana**, 2005; Hardbody, **Gallery of Contemporary Arts Celje, Celje**, 2003; Variola Vera / X projekt, Open Graphic Studio, **Museum of the City of Skopje, Skopje**, 2001; Deadlock, **Kunstfabrik BBK, Wuppertal**, 1999; Edgeward, **Kulturni centar Beograda Gallery, Belgrade**, 2001.